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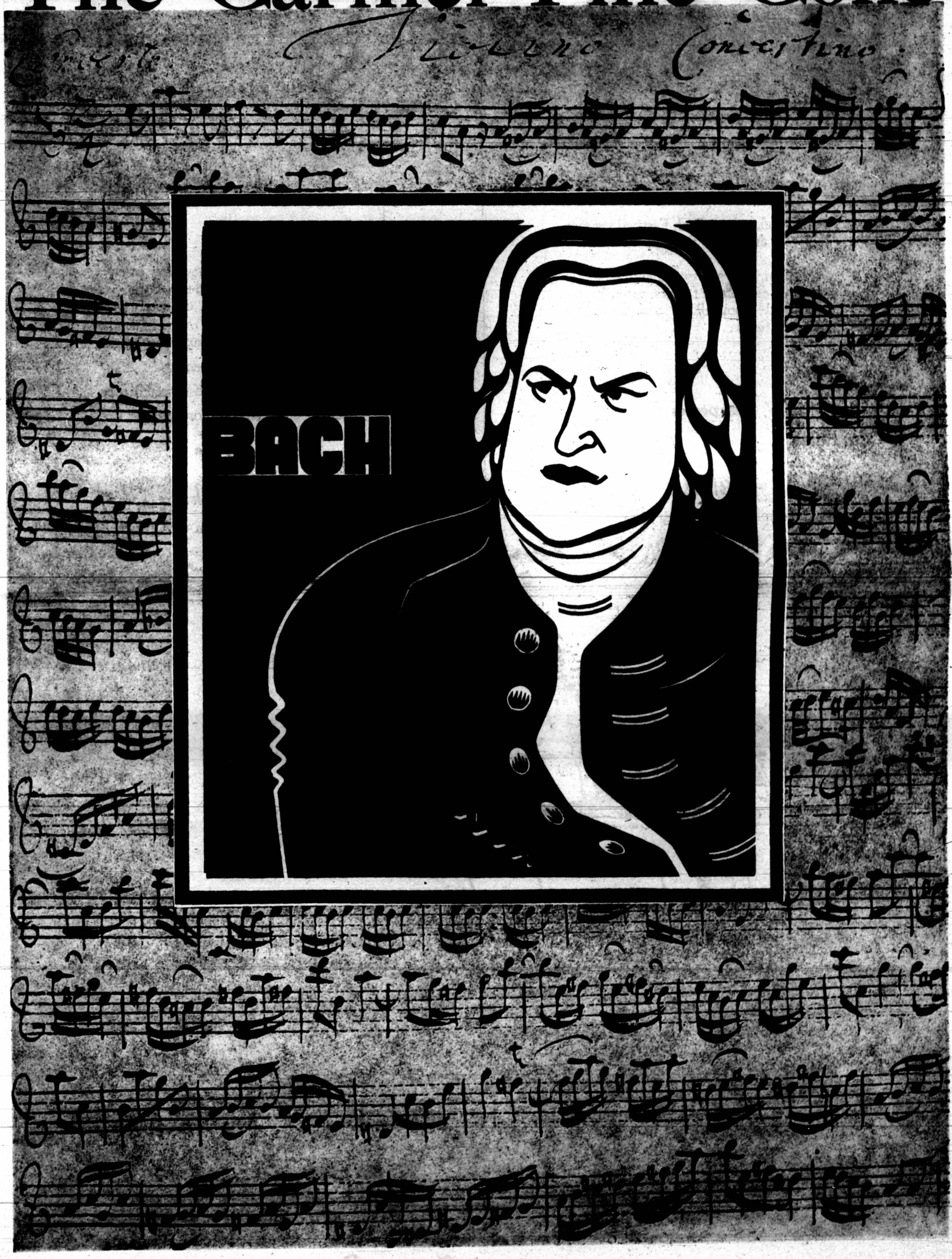

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FRIDAY, JULY 18, 1947

33rd Year — No. 29

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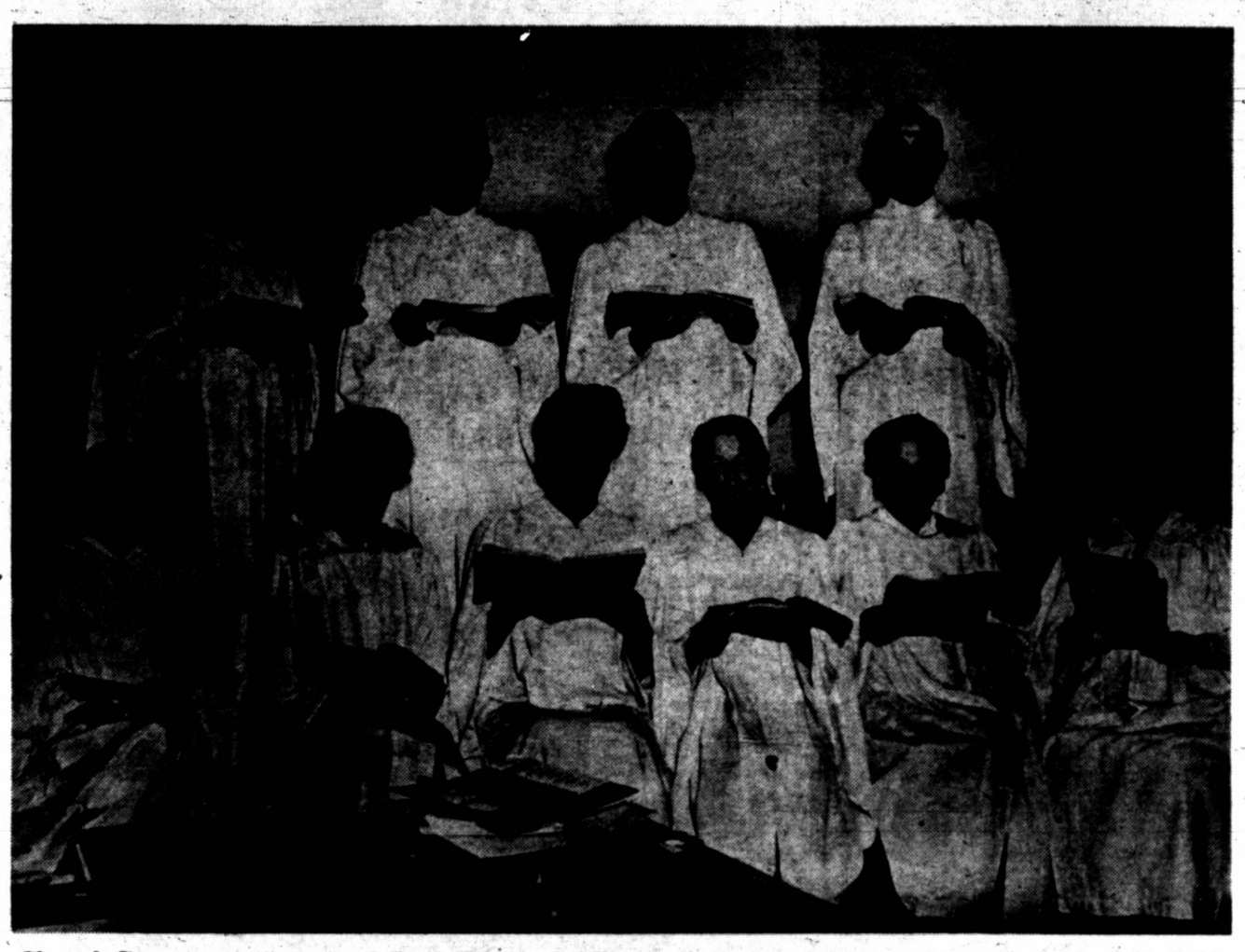

Choral Group, a segment of Bach Festival Chorus. Left to right are Hans Lehman, Carl Bensberg, Dr. W. B. Williams, William Bishop, Edda Heath Pappel, M. Frances Wild, May Williams, Ruth Cooke, Camilla Daniels, and Gail Johnson. All are veteran Festival choristers and two, William Bishop and M. Frances Wild, have sung in every Festival since its inception.

10th Bach Festival Opens On Monday With Biggest Chorus In Its History

The Tenth Annual Bach Festival opens at 8:30 on Monday evening, July 21, in the Sunset Auditorium, and there will be ten performances during the week, with the largest chorus ever assembled here, this year numbering 70 members, joining with more soloists and orchestral members than ever were presented in Carmel together at any time in the past. Because the fame of this occasion has spread across the country, more than half of the season tickets have been sold in advance to out-of-town enthusiasts who sent checks early in order not to be excluded. As usual it is expected that each performance will be played to a full house.

The most unusual event on the week's program is the playing of all six of the Brandenburg Concertos, an opportunity seldom given to any one community in the world in any one year. On Monday the Concerto No. 1 F Major for three oboes, two horns and string orchestra will be given, with George Houle, Ralph Watilo, Eleanor Scott, Sinclair Lott, Jack Lang; and Concerto No. 5 for violin, flute, cembalo and orchestra, with Nannette Levi, Yolanda Picucci, and Ralph Linsley. Tuesday evening Concerto No. 4 for two flutes, violin and orchestra will be given, with Elladean Foster, Yolanda Picucci and Nannette Levi. Thursday evening the Concerto No. 2 for violin, flute, oboe, trumpet and orchestra will be given with Nannette Levi, Elladean Foster, George Houle, and Gabriel Bartold; and Concerto No. 6 for two violas and strings, with Samuel Singer and Charles Lorton. Saturday evening the string orchestra will give Concerto No. 3.

A complete program for the week is given on page 14 of this issue of The Pine Cone. The program for the organ recitals is on page 11.

The week of music festivities will close with two performances of the B Minor Mass, presenting Blythe Taylor Burns, Eula Beal, Russell Horton, and William Vennard, at 3:00 in the afternoon and again at 8:00 in the evening on Sunday, July 27, at the Sunset Auditorium.

Correspondents from many newspapers and magazines throughout the United States are in town today preparing to send the news of Carmel's high tide of the year across the wires.

Be On Time For B Minor Mass

Last year a couple of members of the Bach chorus, after rehearsing faithfully all year, were deprived of the privilege of singing in the B Minor Mass because they arrived a few minutes late. The only evening performance of the Bach Festival which does not begin at 8:30 is the Sunday B Minor Mass which will be opened at 8:00 o'clock sharp. This should be marked on the calendar of auditors as well as performers.

★

Wood Looks Up Silva Who Remembers Him As 3 Feet High

John Wood, character actor, is back in Carmel for a couple of weeks, reviving old friendships and stirring up memories of his childhood when he used to sell copies of The Pine Cone while shouting so loudly that townsfolk urged him to desist.

His first appearance on the stage was in the Golden Bough Theatre with Ted Kuster, and once he was a dwarf in the Forest Theatre when Rip Van Winkle was played. He and Ruth Marion (before she was Mrs. McElroy) were together in The Drunkard and joined with W. C. Fields in the Paramount picture called The Old Fashioned Way. During the takes he swallowed about 15 bowls of soup at the boarding house table, with the tragic result of losing his appetite for lunch.

When he stopped at the studio of William P. Silva on San Antonio Street last week, Mr. Silva presented him with an autographed copy of a reprint from a Pine Cone interview, reminding him that the last time they met John was only three feet high. Times have changed since then, for now he is just tall enough to step inside the 7-foot fireplace at his home in Pasadena, where he broils steaks for Sunday evening guests.

Mr. Wood is a lamp designer in the weeks between pictures, and has a factory with 25 employees who carry on even when he is on location. His last picture, just about to be released by the Screen Guild, is Shoot to Kill, in which Vince Barnett starred. Just because this smiling, mild-mannered Carmel boy has grown like Jack's beanstalk is no reason he can't look tough on occasion.

At present he is spending his evenings walking on the beach, listening to the kettle-drum sound of the ocean, watching the midnight Galaxy, and wondering if anything is worth leaving Carmel for. When he gets back to his piano he will try to compose a piece that will carry over to others the feeling Carmel has given him during this vacation.

Carmel Artist Reviews Work Of Fellow Artists In Special Show For Visitors To Tenth Bach Festival

BY MAXINE ALBRO

A special exhibition of paintings by the artists of the Carmel Art Association has just been hung in our Carmel Art Gallery and visitors for the Bach Festival, as well as everyone else, are enthusiastically invited to come and look and enjoy and be inspired.

You will find something in every picture to admire and love. It is hardly necessary for me to point out their special fascinations, mysteries and beauties. You will see them for yourselves, which is always the finest way. We artists hope that you will truly feel the moods and emotions expressed, and that your reacting thoughts will quicken your hearts, and you will go forth to clasp the tender and uplifting moods and emotions of the artist Bach.

In our gallery of oil paintings, starting with No. 1, is a still life of rich color and depth by Milvia Boak. The next picture is a couple of houses that Maxine Albro has taken liberties with! Then we have a stunning Armin Hansen with luscious water. No. 4 is Henrietta Shore's picture of water and boats with deep, lovely colors. There follows a good character study of an old Indian by Claude Kinnoull. The next is Florence True, and she is always clever. Elwood Graham has an abstract with glowing, heavenly color. No. 8 is an excellent nude by Richard Lofton. Then there is a gay one by Phil Nesbitt, who is always refreshing.

Barbara Stevenson comes next, and her colors are rich and harmonious. Next we have Zenas Potter's group of dear little houses and they are charming. No. 12—I am always speechless before O'Shea's marine paintings. What depth they have, and glowing color! Marjorie Doolittle has an abstract with subtle, closely harmonizing tones. No. 14 is Warshawsky's European pictures, always nostalgic to most of us. We artists feel that we really could paint, if only we might look and look at the quaintness and sweetness of the European countryside. "Sisters" is a delightful little painting by Sam Harris, and I know you will like it, and the landscape by Thomas McGlynn is also going to be admired by lots of people, and so is the little boat picture by Frank Myers.

No. 18 is Burgdorff's and I always love his blue sky pictures. Cooper Catlin's big bouquet has deep, fine coloring. Arthur Hill Gilbert has a very skilfully painted landscape with sea and hills. In the center of this wall Jean Frances has a bright and dominating picture she painted in Spain.

Howard Smith's is a carefully painted landscape with horses. Leslie Emery has a very carefully painted picture, too, and well designed. No. 24 is DeNeale Morgan's. Her paintings always have clean, fresh color and appealing design. And now No. 25, and William Ritchel! Again I am speechless, as I usually am before all fine marine paintings. Artists who can really paint the sea are apart from all others in a special world that no one else may enter. Perhaps they are really the happy few.

No. 26 is Lee Randolph's. You will admire and love the beautiful white barn and the luscious yellow hay stack. The color vibrates and glows. No. 27—Martin Baer's portraits are the real thing. Come and look at the adorable child's head he has in this show. August Gay has painted a lady, or a huz-

(Continued on page Six)

Korshet Building Approved; Dr. Bird Talks On Planning

At a meeting of the Planning Commission in City Hall Wednesday afternoon a resolution was adopted approving the erection of a building to house three medical office suites and three second-story studio apartments at the northeast corner of Fourth and Mission by Dr. Maurice Korshet.

City Attorney William Hudson presented Dr. Remsen Bird, who addressed the group on the subject of city planning generally. Dr. Bird explained that during his many years' experience as a member of the Planning Commission of Los Angeles he became acquainted with the necessity for having a master plan toward which a community could focus in handling immediate problems. He spoke of the necessity to protect residence areas from too close juxtaposition to commercial areas, and especially of the danger in allowing "spot variance" to undermine the overall plan of reserving certain regions for residences.

Quoting, "Let your watchword be order and your beacon beauty," and "Cities are for people," he presented the commission with a group of books which he had accumulated in order taht they may acquaint themselves with the solutions found to various city planning problems in other communities throughout the country. In an informal discussion following his talk members of the commission agreed that the greatest need, after the self-education of the members themselves, is co-operation from all residents in arranging for the protection of the beauty of Carmel against future commercial infringements.

P. A. McCreery presided at the meeting, and those present, besides Mr. Hudson and Dr. Bird, were Floyd Adams, Hurd Comstock, Peter Mawdsley, Ernest Bixler, Herbert Heron, Mrs. Lewis Josselyn, Miss Clara Kellogg, the only absentee being Donald Craig.

Peninsula's Own Navy Reserve To Be Activated Sunday

The new Monterey Peninsula U. S. Naval Reserve unit, to be known as Division 12-23, will be activated Sunday afternoon at 3 o'clock at the Monterey Union High School Stadium. Honored guests will be Admiral B. D. Beary, commandant of 12th Naval District, with complete staff, Admiral Richmond Kelly Turner and General Jens Doe, as well as many other high ranking officers and the mayors of the Peninsula towns and all the City Fathers.

An army band from Fort Ord will enliven the hour and Lt. Commander Ted Gottlieb will be placed in command of the Organized Naval Reserve unit, while Lt. Commander William Hohnemann will continue in charge of Volunteer Battalion 12-8. The organizers are still hoping to have 200

(Continued on Page 30)

The "Brandenburgs" Were Written To Please Prince Leopold's Friend, The Concerto-collecting Margrave

By Mary Louise Schneeberger

The Bachs had been Germany's first family of music for over two hundred years prior to the time Johann Sebastian appeared in his parents' fugal environs in 1685. With a beautiful fitness, the house in Eisenach where he lived for the first ten years had a fine influential view of the old castle where Martin Luther had made his epochal translation of the Bible, and where he had first hummed the hymns that Bach was so richly to enhance. At the close of the decade, little Sebastian found himself suddenly orphaned and living with his married brother, Christoph, in a neighboring Thuringian village.

From his earliest years, Sebastian was given sound, basic training in the family industry. His father had grounded him in the principles of a good vibrato when other small boys were out playing leapfrog. Now, his brother, Christoph, the church organist, gave him lessons on the clavichord, to which he responded with a most unchildlike fervor. Christoph must have viewed this with alarm because he refused to give him the key to a precious collection of clavichord music which he kept locked in a bookcase. But never underestimate the power of a Muse. . . . Every night when the moon was co-operative, Sebastian would creep to the bookcase, wangle a manuscript through the lattice, and copy it off 'til he ran out of moonbeams. This went on through six waxing-and-wanings until his brother caught him inky-handed and confiscated the whole labor of love.

Sebastian, while his soprano voice lasted, used it to seraphic effect as a professional choirboy, and when he was fifteen was given the opportunity to sing for his schooling in the neighboring town of Luneberg. He had leisure here to get his compositions on notepaper for the first time and to work on the organ. The Germans were great devotees of this instrument, and Sebastian seemed to have been born with a natural aptitude for it.

At eighteen his already famous control over the console secured him a position as organist in the church at Arnstadt. After two years he secured a month's leave to study with the famous old master, Buxtehude, three hundred miles away, and so engrossed did he become that by the time he remembered to glance at the calendar, three months had been torn off. The religious authorities could forgive this violation but not the outcome of it. Until now, Bach had played pretty much what was set before him on Sundays, but now, he would take a chorale, and with a resourcefulness that should make the greatest swing artist of them all turn his face to the wall, take it out-of-this-world in a cloud of such opulent variations that the congregation would frequently find itself floundering on a choral reef. To the simple, God-fearing Arnstadt burghers, this was no less than Bachanalian. His superiors would have no more of it, and Sebastian, with his new sense of power, reacted by resigning and accepting an offer from a church in Mulhausen.

The first thing Bach discovered at his new post was that he had jumped right out of the frying pan. Fiery little Mulhausen was a religious war zone, one school of Lutheran thought holding that music was immoral in approaching the Most High, and the other wanting it just as it was, with no modern improvements. During this very ill-paid, inhibiting interim, he married his cousin, a choir girl named Maria Barbara Bach, and a few month later, the two church mice departed for Weimar, where a way out had opened up in the ducal court.

In the early eighteenth century there was neither concert hall nor musical public outside of palaces and pews, and musicians were as essential to the well-regulated palace as were flunkies, chefs, and chambermaids, and had just about the same social standing. The duke was a dour individual who excelled in keeping his employees in their place and neither he nor any other man-about-court had the faintest idea that this very ordinary looking young court organist in the same peruke and livery as the rest of the hired hands was making organ history right under their very ears . . . composing and performing music that both in its original form and in transcriptions was to be the highest joy of the music lover two centuries later. Certainly no one would have been more incredulous than J. S. Bach himself if he'd had any inkling of Bach Festivals to come, for in his lifetime he was a big name only as an organist. For the next ten years, right there in the duke's oh-so-rococo little chapel reverberated Toccatas, Cantatas, Passacaglias, Fantasias, and Fugues of an architectural massiveness and sublimity that can only be compared to a Gothic cathedral—a simile as timeworn by now as the cathedrals themselves. On a trip in the ducal retinue, Bach so dazzled Sweden's future sovereign by the thunder and lightning of his performance that he was then and there the recipient of a ring from the

(Continued on Page 29)

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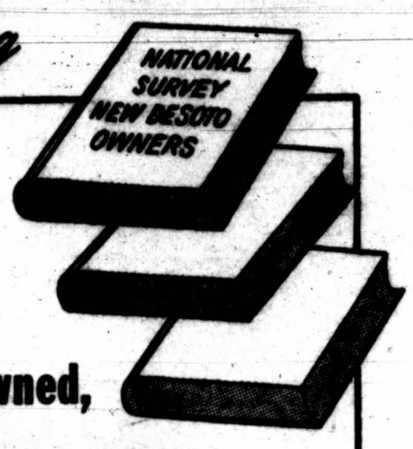

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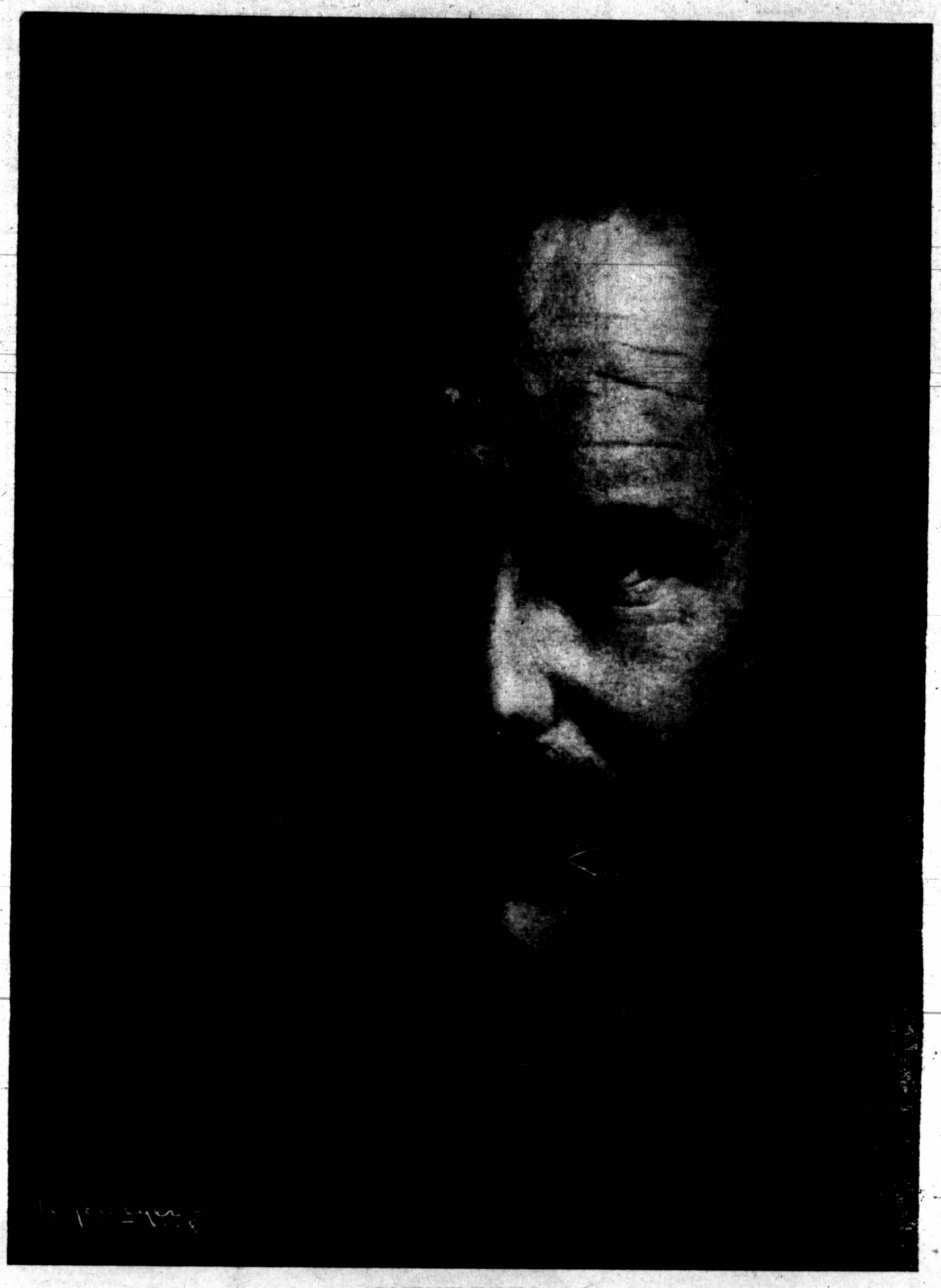

GASTONE USIGLI

Gaston Usigli Achieves Full Glory Of Bach Music In Training Chorus, Conducting Orchestra For Festival

Gastone Usigli, conductor of the Carmel Bach Festival for the seventh successive time, will mount the podium next Monday night before a devoted and tirelessly trained chorus and orchestra. Few conductors who have the creative genius to conduct an orchestra in the "grand manner," achieving the full glory of the music, have the patience or the peculiar and special qualities which the rehearsals of an amateur chorus demand. Gastone Usigli's selfless consecration to this task, and to the entire Festival program goes far beyond the accepted achievement of a conductor in the routine orchestral performance.

He has worked for months, making research of rare manuscripts, and rehearsing the singers, on the madrigals. He has made his connections by air between his duties as faculty member of the Los Angeles Conservatory and his rehearsals of the chorus in the Sunset School auditorium. Work means nothing to Usigli. It is perfection only that counts. And for this he labors undeviatingly and endlessly, the Festival program revealing the fruits of his monumental talents and inspired energies.

In between Bach Festivals, Gastone Usigli teaches in the Los Angeles Conservatory, is a vocal coach, and a composer. His Prometheus Unbound was played by the San Francisco Symphony, the composer conducting, and as early as 1924 he was awarded the Ricordi prize for his Don Quixote, Toscanini being one of the judges.

Angie Machado Assists Usigli In Training Chorus

Angie Machado, pianist, has been working as assistant choral director since last September, taking the rehearsals on the weeks when Gastone Usigli, conductor, could not come down. The Chorus owes much to her careful, painstaking work, as well as to her thorough musicianship and experience in choral work.

A graduate of San Jose State, Miss Machado for a time taught music in the Monterey High School, and later in the Carmel High School, but for the past few years she has given her time exclusively to music.

She is an excellent pianist, and in off hours plays chamber music with the Fulkersons and intimate groups who share in the conviction that "making music" is the greatest fun and greatest delight in the world.

★

Festival Committee Assists Management In Many Capacities

The prodigious job of carrying on the machinery of the Bach Festival from year to year is immeasurably lightened by the Bach Festival Committee. Serving in a general advisory and consultant committee are Mrs. Vera Peck Millis, Miss Clara Kellogg, Miss Ella Kellogg, Mrs. Katherine MacFarland Howe, and Noel Sullivan.

The transportation committee, meeting trains, and driving participants with their instruments and luggage to their lodgings, includes Mrs. Grace Howden, Mrs. James Cooke, Reginald Inwood, Mrs. Jeanie Klenke, Miss Eleanor Kappes, Miss Marjorie Pegram, Mrs. Margaret Parkhurst, Miss Betty Jones, Miss Constance McLaughlin, F. Harold Ralph, Mr. and Mrs. Charles Fulkerson, Mrs. Helen Larkey, Mrs. Katherine MacFarland Howe, and Arthur Lehmann.

The entertainment committee includes Noel Sullivan, Mrs. Nellie Montague, Mrs. Vera Peck Millis.

The publicity committee includes Dora Hagemeyer, Mary Louise Schneeberger, Marjorie Wurzmann, Noel Sullivan, and Susan Porter.

The housing committee includes Mrs. Vera Peck Millis, Miss Clara Kellogg, and Mrs. Katherine MacFarland Howe.

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Carmel Artist Reviews Work Of Fellow Artists

(Continued from page 3)

zy, in pink undies and red stockings who fell asleep under the spell of his brush—or pretended to! Tom Valiant has a most eatable little still life, neat and nice. Margaret Levick paints with dignity and always with deep, rich coloring. No. 31 and another sea picture with boats by Catherine Seideneck, all in lovely and subtle greens. We are around the room now. No. 32 is by Hoyland Boettinger and called Swimming Hole. It is very much so, with sunlight on the swimmers.

In the water color gallery No. 1 is Laura Maxwell's nice, fresh, white poppies. Next is one by Jean Frances with wet, drippy water. Marjorie Doolittle's is the sparkling kind that I wish I could do. No. 4 is by Jehan Thrall. It's a crayon drawing of two Russians and is good character study. I'm envious of Sam Colburn's fresh sparkle and all around good water color stuff. And Harold Helvenston has that same liquid washed-in-quickly effect in his bold and active trees.

Next is a James Vance and is clever and skillful. DeNeale Morgan's is one of trees and water and many people are sure to like it. Now Sophie Harpe has a lot of fun and uses color well, too. Don't miss this one! No. 10 is Sam Francis and another clever one. And here I am speechless again—the usual thing before most of John O'Shea's, whether they are luscious marines or water colors! No. 12 is by our clever Richard Lofton. It is called Point Lobos—believe it or not! If it doesn't look like Point Lobos to you, just enjoy the design and the gay brush strokes, and wish to goodness that you could have fun like that! Rollin Pickford has a delightful one you are going to like.

Artists are a moody lot you know so notice Boettinger's—it is rich in color and full of mood. No. 15 is Paul Whitman's and a fresh, lovely green hill it is, too, and good water coloring. Irwin's is delightful. No. 17 and William Watts picture is wet, dripping, snowy, cold, all interesting, another mood. Leon Amyx has a picture of buildings that is full of skill and punch. Harold Olsen's is a sensitive expression and a beautiful picture. It has plenty of mood and emotion.

No. 20 is Armin Hansen's and of course it has something. Armin can do anything he wants to with water colors—or oils either! Don't miss the three nice ones on top of the cabinet—Phil Nesbitt's sweet old miner, Paul Mays' beautiful duck, and Catherine Seideneck's sensitive dream landscape. We are around the room now and find Marjory Pegram has a space all to herself. Her little picture is gay and happy and you will love it.

That's the water color gallery. Come and see it and enjoy it and come often!

In the small gallery are portraits by different artists. In the small entrance hall are sketches of dancers by Warren Chase Merritt.

The Art Gallery is open from 2 to 5 in the afternoons. The latch string is out and the welcome-mat is at the thershold.

★

Royden Martin Has 40 Watercolors In Oliver Gallery

Royden Martin, returned from Australia only three weeks ago, has been showing forty of his water colors at the gallery of the Oliver art shop in Monterey. Many of them are landscapes reminiscent of his Army service in France and England during the war, but the majority are wharf and boat scenes near Monterey, in which his very alive water reflections attract special attention.

When asked if he was a local man Martin replied, "Just about as native as they come, for my family settled in Carmel Valley in 1856."

★

BOOK ABOUT SEA LIONS

Lillian Grace Paca, of Pacific Grove, has just published her third booklet, Sea Lions and Seals of California, illustrated with graceful pen sketches executed along the Seventeen Mile Drive. It is dedicated to her son, Richard, an 18-year-old marine who was killed at Okinawa. Her former publications were of poetry, but this is a straight prose narrative about the Flipper-feet to be found along our coast.

Mrs. Paca has achieved considerable recognition for her bookplates and decorative water colors, and has exhibited at the Royal Academy in London. During World War I she served in the British Intelligence and later was with the American Quartermaster Corps in Paris, where she first met Mr. Paca on Armistice Day. They came to this country to make their home and to raise three sons.

★

Small and large printing orders are quickly filled at The Pine Cone Press, just phone Carmel 1.

Abstractionist Opens Show At Wall Gallery

The oils and woodcuts of Joseph Albers, abstractionist, will be exhibited at the Pat Wall Gallery in Monterey for four weeks beginning Wednesday, when the current Andre Moreau show will be taken down. Because of the Bach Festival at which Sue Wall, hostess, will be singing, the usual Tuesday evening preview will be omitted.

A couple of months ago when Joseph Albers was visiting Jean Varda in Monterey he made arrangements for this show which will be his 42nd one-man exhibition. He has been exhibited in more than 200 galleries and in many countries. He was on the faculty at Bau Hause in Weimar for 10 years, at Black Mountain College in North Carolina for 13 years, and has lectured on art at Harvard University intermittently. The gallery will be open from 2 to 5 every afternoon except Monday and Tuesday.

★

BACH BOOKS AT CARMEL LIBRARY

Goss, Deep-flowing Brook; Terry, Bach; Terry, The Music of Bach; Van Loon, Life and Times of Bach; Wheeler, Sebastian Bach; Williams, Bach; David, The Bach Reader.

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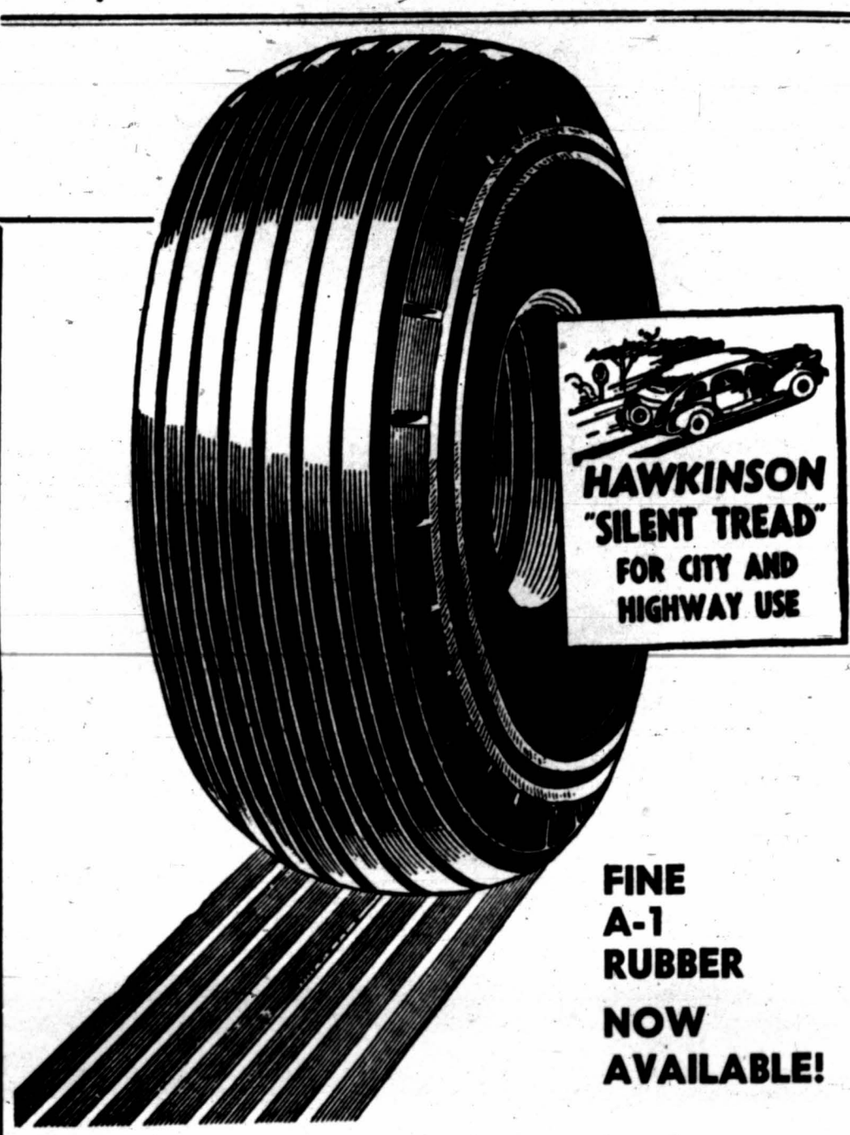

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Carmel Owes Debt To Dene Denny And Hazel Watrous For Making Possible Annual Feast Of Music

It seems to be our nature, as human beings, to take much for granted; but it is good at times to check this inertia by becoming aware of our blessings and expressing our thanks for them.

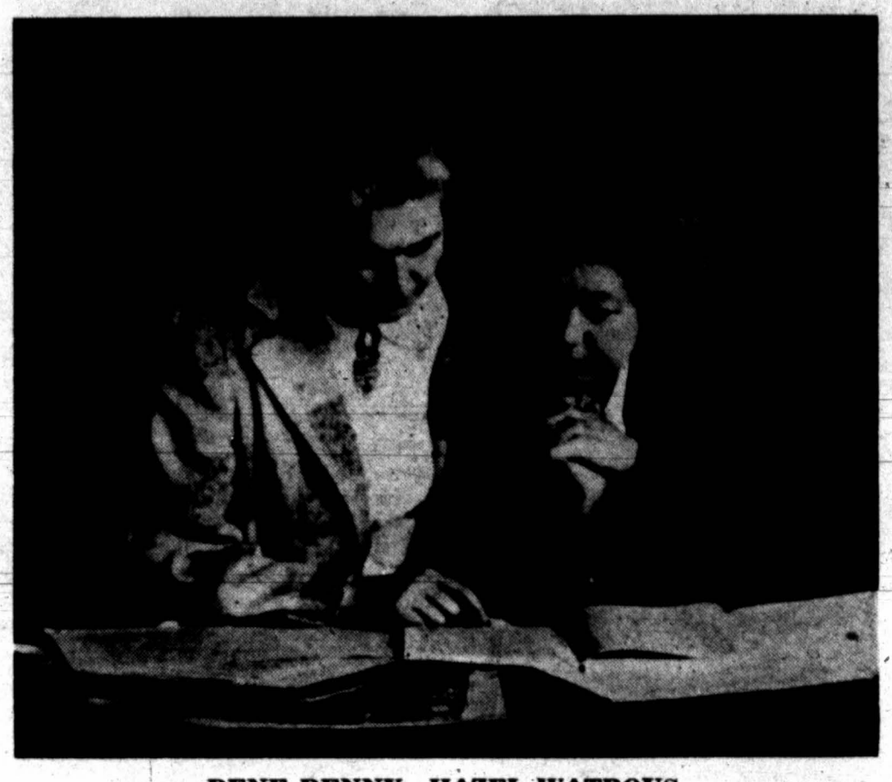
As the time of the Tenth Annual Bach Festival approaches it becomes again evident how much we owe to those two fine women: Dene Denny and Hazel Watrous, who have made this yearly feast of music possible. There is no doubt that we all feel the debt we owe to them but there are too few occasions upon which to express the depth and warmth of that feeling.

No one knows, who has not attended the meetings and discussions previous to such performances, how much time and effort and untiring patience go to the carrying out of such a task. The plans, the arrangements, the endless correspondence, the adjustments, the attention to details, the disappointments and delays—all these must be kept as part of the "harmonious confusion" of the whole. They must be kept unified or at least centrifugal while their innate tendency is to fly apart. It is only in the presence of a great love, a great devotion that this can be done. Overshadowing, or rather overshining, it all is the spirit of Bach in whose name the task is undertaken. And since his music is all "Soli Deo Gloria" it is a holy task indeed, and this fact is not lost sight of.

If it were only music which Miss Denny and Miss Watrous had to concern themselves with, the work of unification, the production of a festival of beauty would be sufficiently difficult even with the aid of a conductor of the stature of Usigli. But the hundreds of minor matters to be attended to, the adjustments between personalities, the temperaments of artists, the sensitiveness of amateurs, all these must be handled gently but strongly — without allowing them to blur the outlines of the whole.

It would have been much to organize and produce one Bach Festival in this little town of ours. It would have been an achievement worthy of great praise — but to have given us ten is to have made Carmel a landmark in the musical world. It is often said that "beginnings are difficult" but beginning is easy compared with carrying on. It is here that the test of devotion and love comes in. To be untiring is to be in contact with the original inspiration and to retain its first freshness and vitality.

This is not easy. It requires a degree of selflessness and vision seldom attained. But it does not go unnoticed. If we could gather up the many spontaneous expressions of praise and appreciation we have heard concerning the Festival we would bind them with the ribbon of our gratitude and that would be the bouquet which we would lay before the feet of Dene Denny and Hazel Watrous on the opening night of this Tenth Bach Festival.—D. H.



DENE DENNY—HAZEL WATROUS

BOYS' CLUB MASK BALL

Police Chief Fred Moore, president of the Monterey Boys' Club, wants to be sure that all the boys and girls from 13 to 18, couples only, will be at the Big Mask Ball to be held Thursday evening, July 24, from 8:30 to 11:30, at the El Estero USO building. He announces that all those showing membership cards for any of the social organizations on the Peninsula will be admitted. The music will be furnished by the Del Monte Orchestra, and 500 balloons will be released from the ceiling when the occasion is in full swing. Prizes for the best costumes have been donated by merchants and individual residents, and a committee of judges is now being appointed. George Duvolis is supervisor of activities and Herb Siemsen of Pebble Beach is chairman of arrangements, assisted by Alfred Fry of Carmel, John Redhead of New Monterey, Earl Adams of Monterey, and Sam Thornburg of Monterey.

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BLYTHE TAYLOR BURNS, LOS ANGELES PHILHARMONIC ORCHESTRA SOLOIST, SINGS IN BACH FESTIVAL QUARTET.

It was Richard Buhlig who first said to the Denny-Watrous Management, "You should try to get Blythe Taylor Burns for your Bach soprano." The late Mr. and Mrs. Frank Sellers of Pasadena said the same thing, and from many directions has come word of the complete mastery of the art of oratorio singing which Blythe Taylor Burns possesses. Hence it is with great satisfaction that the producers and director of the Carmel Festival welcome Miss Burns into the 1947 Vocal Quartet.

Blythe Taylor Burns has sung fourteen times with the Los Angeles Philharmonic Orchestra, eight times in the Hollywood Bowl, eight times with the Vancouver, B. C., Orchestra, and four times in the Salt Lake Tabernacle. These frequent appearances under such conductors as Otto Klemperer, Rodzinsky, Frederick Stock (under whom she made her debut in the Hollywood Bowl), Richard Lert, etc., indicate that when a soprano is needed for Beethoven's Ninth, the St. Matthew Passion, the Verdi Requiem, the St. John Passion, Honneger's King David, or the Haydn Creation, it is to Blythe Taylor Burns that the west coast first turns.

Carl Bronson, in the Los Angeles Herald and Express, makes a typical press comment: "Blythe Taylor Burns was brilliantly the proper soprano for the undertaking of the beautiful Messiah. At no time or place did she fail to carry the full message of the text with spiritual force and tonal quality of surpassing sympathy. Her vocal delivery was such as would bring her encomiums anywhere in the world of standards."

Miss Burns will be heard as the soprano soloist in the B Minor Mass on Sunday, at 3 and at 8 p. m.

Russell Horton Specialist In Oratorio Singing

Warmly welcomed back for his sixth successive time, Russell Horton fills the tenor part of the Vocal Quartet. Like the other three, Russell Horton is a specialist in oratorio singing, and recognized throughout the west coast for his authoritative, beautiful readings of the tenor roles of the great oratorios.

Just before the Carmel Festival Mr. Horton is engaged for the Utah Centennial Commission's presentation of Haydn's "Creation" on July 6, and for the Ogden Oratorio Society "Creation" on July 7. Both performances will be given in the Salt Lake Tabernacle with the Tabernacle Choir.

Russell Horton's tenor has been in demand for Oratorio presentations in many cities, including Detroit, Grand Rapids, El Paso, St. Louis, Hattiesburg, Mississippi, as well as throughout the west coast. For the past two years he has been tenor soloist for the University of Arizona's annual "Messiah," and will sing there again this next December. He has sung in concert from Bellingham, Washington, to San Diego, and from Frostburg, Maryland, to Winchester, Kentucky.

Before devoting himself so intensively to oratorio singing, Russell Horton sang leads with the San Francisco and Los Angeles Opera Companies, has been guest artist with the Los Angeles and San Francisco Symphonies, in the Hollywood Bowl, etc. The revival of "The Mikado" in 1941 saw him as tenor lead, and last summer marked his seventh appearance in the Redlands Bowl.

RUSSELL HORTON, TENOR, HAS SUNG IN SIX BACH FESTIVALS.

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WILLIAM VENNARD MAKES HIS FIRST APPEARANCE IN THE BACH FESTIVAL AS THE BASS OF THE VOCAL QUARTET

William Vennard, bass, is the fourth member of the vocal quartet which forms the foundation of the B Minor Mass. Mr. Vennard is making his first appearance in the Carmel Festival, and season ticket holders are anticipating hearing him as he takes his place beside Blythe Taylor Burns, soprano; Eula Beal, contralto; and Russell Horton, tenor.

Mr. Vennard is a Chicagoan who has been living in California less than a year. He has been a member of the faculty of the University of Southern California since last September, teaching voice in the College of Music. He comes to the coast with an established reputation in the midwest as a singer, especially of oratorio.

Soon after his arrival, William Vennard was engaged to sing in two performances of Handel's "Messiah" by the Pasadena Civic Orchestra and Chorus, under Dr. Richard Lert. In February he sang the title role of "Elijah," and in April was engaged for the "St. Matthew Passion." Apearing with Alice Ehlers, noted harpsichordist, Vennard has sung the Bach secular solo cantata 'Amore Traditore" on the FM Station KUSC and also in the 18th Century Music Festival of the University of Southern California. This rarely performed work, one of three composed in Italian by Bach, and the only one in which a movement is fully scored for the harpsichord, was hailed by the Los Angeles Times as ". . . perhaps the outstanding piece on the program."

Vennard was educated in Illinois and Indiana, holding the degrees B. Mus. from Northwestern University and M. Mus. from the American University, Chicago. Since coming to the coast he has given several solo recitals and radio programs. He will be heard in the Bach Festival in the B Minor Mass only, on Sunday, at 3 and again at 8 p. m.

Eula Beal Makes First Appearance With Vocal Quartet

Eula Beal, contralto of the Vocal Quartet, makes her first appearance in the Carmel Festival this year, singing the beautiful solo cantata, "Strike, Thou Hour," on the Thursday program, and the solo contralto arias in the B Minor Mass on Sunday.

Nineteen hundred and forty-one was the year in which the name of Eula Beal took on importance in the musical world. In that one year the attractive contralto from Riverside, California, won three coveted awards: the Occidental College Young Artists Auditions, the U. C. L. A. Young Artists Contest, and the annual competition sponsored by the National Federation of Music Clubs. In 1942, when Bruno Walter came to the Los Angeles Philharmonic to fulfill an engagement as guest conductor, it was Eula Beal he chose from among dozens of contestants to sing the exciting solo part in Mahler's "Kindertotenlieder."

Eula Beal has already had an impressive number of oratorio engagements, and sung as guest artist with the San Francisco Symphony under Pierre Monteux, as well as with the Los Angeles Philharmonic. She has sung the roles of Carmen, Mignon, Azucena in "Il Trovatore," and many other operatic leads. For four years she sang regularly on the "Melodies America Loves" program over the Columbia Broadcasting System.

EULA BEAL, CONTRALTO, SINGS SOLO CANTATA THURSDAY AND ARIAS IN B MINOR MASS ON SUNDAY.

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With RICHARD SUMNER

WELCOME to the Tenth Annual Bach Festival from these shops and restaurants which serve Carmel and her visitors.

Upstairs? Yes. But you might find it worth the climb to see the 57 varieties of stockings and anklets at THE STOCKING SHOP in the Golden Bough Court on Ocean Avenue, opposite Pine Inn. Nylon, lisle, silk and rayon stockings. Wool, angora, nylon and cotton anklets. Gay nineties garters —like Momma used to wear, or was it Grandmomma? And the 1947 version—bobby sox garters with little bells to jingle on your ankle. Glamour—whether you are the younger set OR her mother—at THE STOCKING SHOP.

THE CARMEL BOOKSELLERS on Mission street, north of Ocean Avenue, in tune with the times as always, are offering to music lovers, as background reading for the Festival, The Bach Reader, edited by Hans David and Arthur Mendel. If you are planning to attend one concert or all of them, this Reader will enhance your understanding and enjoyment of the music. The Bach Reader is only one of a large shelf of books on music at THE CARMEL BOOKSELLERS. Come in and browse.

One of the highlights of your visit to Monterey should include THE PAT WALL GALLERY, located back of the historic Old Pacific Building. The exhibitions of modern paintings are noteworthy, and Pat is a charming fellow who really knows his art. And get him to point the way to his neighbor's workshop. The neighbor is Remo, and he specializes in custom made furniture, ceramics, textiles and jewelry, all done in the modern manner.

For an unforgettable dinner, visit THE HIGHLANDS INN, four miles south of Carmel. Here a really choice cuisine is complemented with a breath-taking sunset. The Inn, located high on a crag, 250 feet above the sea, leaves an arresting picture in the minds of all who have enjoyed its hospitality. Under the experienced direction of C. Mark Thomas, it is a perfect place to entertain your guests. Or if you are planning a party or a luncheon bridge why not telephone for a reservation. And always, when in a gay mood, have a drink, try a cocktail, Take A Fling in the Highland Fling Room at THE HIGHLANDS INN.

A visit to ANGELO'S on the end of the Monterey Pier is a real treat for those who like to lunch or dine among interesting and different surroundings. Here the daily catch of the many fishing boats are offered in a truly European manner. One cannot mention Angelo's without contemplating the succulence of the Pizza. Here, this marvelous Italian pie, or is it pastry, or is it a whole meal in itself, is served at its savory best. Accompany this Pizza with a bottle of good red wine and you are in Old Monterey with all of its charm.

Across the pier is a really unique spot that is rapidly becoming a favorite with the younger set. It is called the GUGNUNK and what that implies really requires a visit.

A beautiful figure is the wish of almost every woman. THE STAUFFER SYSTEM on Mission street, next to the Carmel Booksellers, will help you turn that wish into a reality, and pleasurably too. One relaxes completely and the rhythmic, passive exercise of the Stauffer Table does the rest. The results are more than gratifying, as many women can tell you. For an appointment call Della Vanney of THE STAUFFER SYSTEM—Carmel 2101-W.

Have you heard about the new summer hours at THE VILLAGE CORNER next to the Post Office —open from 8:30 a. m. to 11:30 p. m.? And during the Bach Festival next week, it will remain open for a late snack after the concerts. If the evening is cool, try the piping hot soup or hot chocolate, and of course there are always a choice of nine delicious flavors of ice cream—sodas and sundaes, particularly the most popular sundae of all—the Oaken Bucket. Meet your friends at THE VILLAGE CORNER.

A romantic setting—a fine Italian dinner—and excellent service, all add up to the ultimate in dining out. DE LA TORRE'S, at 412 Pacific street in Monterey, has combined all of these features. The building itself is the old Serrano Adobe, one of the earliest in California. The choice food and service are under the personal supervision of Bill Lewis. If you have once had a dinner at DE LA TORRE'S you will want to go back again—and again.

No street numbers in Carmel. Confusing? Not if you have a distinctive name sign on your fence or gate post. THE PENINSULA PAINT POT on 5th and Mission streets are specialists in this work. Nickey Le Feuvre and Cort Landon will help you create or design an appropriate sign for you. Drop in at their workshop or telephone 1684-J and see what THE PENINSULA PAINT POT can do for you.

BARBARA GORDON is having a showing of really beautiful neckwear at The Vagabond's Corner in the Pine Inn Patio. These daring and different cravats are in original handpainted designs from the studios of B. Frank Williams of Beverly Hills. One has only to see them to realize why they were a sensation at earlier showings in Palm Springs, La Jolla, and Coronado. Besides the painted masterpieces there are some handsome pattern ties and gabardines. Too, don't fail to look at the ascots that can be worn informally with a sports jersey or sweater. And for the ladies there are some blouses and scarves that are charming.

THELMA TILSON, CORSETIERE, in The Pioneer, next to the Post Office, is having an exceptional sale of lightweight panty girdles and girdles. Choice of colors—tea rose, black and white. Choice of sizes—small to extra large. Values up to $9.00 will sell for $1.95 to $4.95. There are bras on sale, too—which is good news —in satin, cotton and nylon. All excellent values may be found at THELMA TILSON'S.

Beautiful leather—real leather —handsomely styled! Shoulder and underarm bags made famous by Ganson of California in the finest saddle leather are to be found at THE LITTLE LEATHER SHOP at Dolores street and 7th. Many styles to choose from, and moderate prices, make shopping here a pleasure. If what you want is made of leather—luggage or picture frames, jewel boxes or wallets THE LITTLE LEATHER SHOP will have it.

While in Monterey visit an unusual gift shop, THE MEXICAN IDOL, at 226 Calle Principal, adjacent to the Old Pacific Building. Here are truly exceptional gifts from all over the world. Mexican pottery and Venetian glass, Early Americana and sandals from Haiti and Guatemala lie side by side with jewelry and ceramics, all fascinating, all different. Many of these gifts are included in a summer sale at practically half of the regular price. For weddings, for birthdays, or just for yourself, you will love the choice array at THE MEXICAN IDOL.

For music lovers THE VILLAGE BOOKSHOP on Ocean Avenue offers a fine collection of reading matter. There is Weinstock's "Biography of Handel," Irving Kolodin's "New Guide to Record Music" and a complete edition of "The Record Book" by David Hall, on the shelf devoted to music. And for devotees of Carmel there is a special shelf of books about Carmel by local writers at THE VILLAGE BOOKSHOP.

A choice addition to Carmel—THE HERITAGE ANTIQUE SHOP has moved from Monterey to the Sun Dial Court on Monte Verde and Seventh streets. Everything a woman ever longed for to make her home charming Helene Clarabut can offer. To order, are braided and hooked rugs. The upholstered pieces are custom-made. There are drapery fabrics to delight the eye, and frame your favorite room. To complement the fine collection of Early American Furniture are lamps, brasses, coppers, rare china and glass. Truly THE HERITAGE ANTIQUE SHOP is a treasure house for all lovers of beautiful things.

Hey kids, and grown-ups! The House of Hansel and Gretel, the home of sweetness on Ocean Avenue, announces a really super chocolate bar. It weighs more than three pounds and is an inch thick. Luscious milk chocolate, filled with an orange cream center, will really delight your sweet tooth. Take one along to the beach or your picnics and that hungry feeling will disappear.

Baskets, Tapa cloths, shell and mother of pearl costume jewelry all made by natives in the far away South Pacific Islands. Woven place mats that will delight the housewife. All these and many other examples of the native handicrafts may be found at the SOUTH SEA ISLAND SHOP in Golden Bough Court on Ocean Avenue, opposite Pine Inn.

LA TIENDECITA'S showing of Mexican originals is drawing to a

(Continued on page 11)

RANCHO DEL MONTE

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In The Sunny Carmel Valley

We may be prejudiced, but like many of our friends, we feel that Carmel Valley is the loveliest place in the world to live.

We know from experience that our grain grows high, that our fruit and vegetables ripen quickly, and that our gardens are lush and prolific.

Here it never gets hot and sultry in the summer and when it is foggy elsewhere, it is usually delightful and sunny at Rancho Del Monte Subdivisions which are out of the fog belt

Excellent roads are being completed in Rancho Del Monte Subdivisions, and utilities are available to each homesite.

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Beautiful public 60x80 swimming pool.

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Irene Robertson Interprets Bach With Rich Color

Irene Robertson, with the impressive letters B. Mus. A. A. G. O., M. Mus. F. A. G. O., Mus. D., after her name, will play the organ recitals for the Festival this year, the first woman to be organ soloist during the ten Bach Festivals. Miss Robertson is minister of music for the First Methodist Church of Los Angeles, head of the organ department at the University of Southern California, and recognized as one of the ablest concert and church organists.

Marcel Dupre, the celebrated French organist, on his recent tour of the United States, declared Miss Robertson to be "a profound and gifted artist . . . with magnificent technique . . . beautifully gifted as a musician."

Following a concert at Washington Cathedral, Washington, D. C., the conservative critic Glenn Dillard Gunn wrote, "Irene Robertson proved the value of a modern and untraditional approach to the music of Bach by imparting rare and rich color to a famous choral prelude and by discovering quaint and antique sonorities for the same master's concerto."

Miss Robertson will play at 3 and again at 4 p. m. on Wednesday and Friday afternoons of Festival Week, in All Saints' Church. Her two programs, chosen with taste and authoritative knowledge of Bach's works, are as follows:

WEDNESDAY, JULY 23

Concerto IV in C Major
Choral Preludes
  Subdue Us by Thy Goodness
  We All Believe in One God
  Have Mercy on Us, O Lord
Prelude and Fugue in G Minor
Trio Sonata I
  Allegro moderato
  Adagio
  Allegro
Two "Schubler" Chorals
  O Whither Shall I Flee
  Lord Jesus Christ, with us Abide
Toccata in F Major

ORGAN RECITAL FRIDAY,

"Cathedral" Prelude and Fugue in E Minor
Concerto I in G Major
  Allegro moderato
  Grave
  Presto
Passacaglia in Fugue in C Minor
Choral Preludes from "The Liturgical Year"
  In dulci jubilo
  In Thee Is Joy
  Lord God, now Open wide Thy Heaven
  All Men Living Are but Mortal
"Dorian" Toccata

IRENE ROBERTSON IS THE FIRST WOMAN ARTIST TO BE ORGAN SOLOIST DURING THE TEN BACH FESTIVALS.

Bach Festival Staff A Great Aid In Ultimate Success

Friends and workers for the Bach Festival are legion, but a few do so much throughout the year and before, during, and after the Festival, that they make a Bach Festival staff.

Ross E. Crouch, stage manager, technician, and indispensable, ever-ready answer to every question; Franklin Dixon, responsible for the settings, decorations and many things that are not forgotten but too numerous to mention; Jean and Charles Fulkerson, who give a hand in the box office, lend a car, copy music, transpose score, take section rehearsals or deliver copy; Rhoda Johnson, who takes the measurements for the Chorus robes, and sees that each one is properly adjusted and hung in its right place for the right person; Jane Haskell, helping out in the box office and ticket sale; Angie Machado, in charge of choral rehearsals; Ralph Linsley, librarian, and William Harry assisting him; George Seideneck at the door. These and many others keep the complicated machinery of the Bach Festival moving and from curtain to curtain of the programs of the week, smoothly running.

SCOUTING The SHOPS

(Continued from page 10)

close at The Artist's Workshop in the Golden Bough Court on Ocean Avenue, opposite Pine Inn. The peasant blouses and skirts, in gorgeous colors and designs, are from 20% to 33 1/3% off. These lovely importations were brought here by LA TIENDECITA of Phoenix, Arizona, and are really superlative buys.

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There are a host of other classical recordings in addition to Bach; Handel's Twelve Concerti Grossi played by the Busch Chamber Players (in 3 volumes), Der Rosenkavalier sung by the glorious sopranos, Lotte Lehman, Elizabeth Schumann and others with the Vienna Philharmonic Orchestra. Imagine listening in your own living room to a recording of the highlights of Puccini's opera, La Boheme, and the famous Milan Orchestra of La Scala Opera, or hearing Handel's Water Music Suite as played by the Philadelphia Orchestra with Eugene Ormandy conducting.

For lovers of American music there is the Appalachian Spring played as only the Boston Symphony can play it. This was composed for our own great dancer, Martha Graham. It won the Pulitzer prize for music in 1945, and the award of the Music Critics Circle of New York as the outstanding theatrical composition of the 1944-45 season.

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Maxim Schapiro To Play Beethoven Concerto In C Major

Piano lovers are waiting with eager expectancy for the Tuesday evening program when Maxim Schapiro will be heard in the beautiful Beethoven Concerto in C major for piano and orchestra. "A rare blend of virtuosity with profound musicianship," said Pierre Monteux, under whose baton Mr. Schapiro has recently had his fifth successive appearance. ". . . superb pianist . . . pronounced artistic personality," was the San Francisco Examiner's comment, while the New York Times declared Schapiro "A highly gifted artist," and the Boston Herald enthused, "Here is a pianist to reckon with." The Christian Science Monitor wrote, "A serious musician richly endowed with musical sensitiveness," and the San Francisco Chronicle said, "The most magnificent virtuoso-performance in the recent history of the orchestra."

This is the colossus whom the Festival Audience will hear on next Tuesday evening. Maxim Schapiro was born on the Volga River in Saratov, Russia. A student of Joseph Slivinski, the celebrated Polish pianist, and Nicholas Medtner, Schapiro was laureate of the Moscow Conservatory of Music, and graduate of the Moscow University. He made concert tours of Russia, Europe, the Orient, Canada, and the United States. He has been guest artist with the Vancouver Symphony, B. C., and gave the first concerts ever given in Alaska by a visiting artist.

Recent activities include a sensational series of historical piano recitals in the Library of Congress, Washington, D. C., appearance in the Berkshire Music Festival, and as guest artist with such ensembles as the Budapest String Quartet.

Mr. Schapiro will be heard in the Bach Festival on Tuesday evening only.

MAXIM SCHAPIRO

★

Miss Shehatovich Plays Solo Piano Thursday, Saturday

Stephanie Shehatovich will be heard in the Bach Fantasie in C Minor and Toccata and Fugue, C Minor, for solo piano, on the Thursday evening program, and in the Concerto for three pianos and orchestra in the Saturday evening program.

East and west have paused at the musical gifts of Stephanie Shehatovich. Born in Rochester, New York, she made her bow to the musical public at eight years of age when she played the Rimsky-Korsakoff piano concerto with the Rochetser Symphony Orchestra. George Eastman, fabled manufacturer of Rochester, became so interested in her brilliant promise that through his generous aid she was sent to New York to study with the great Godowsky, after which a California tour was arranged.

In San Francisco a group of sponsors headed by the late Albert Bender arranged to send the young Stephanie to Europe for extended study. She worked with Cortot in Paris and with Emile Sauer in Vienna. Concerts in Vienna, Dresden, Berlin and Paris followed, and when she returned to America, an appearance with the Detroit Symphony.

Located in San Francisco, Stephanie Shehatovich, like so many others, came to Carmel for a weekend, and here she has lingered, enchanted by the geographical beauty of the spot and its intangible lure, returning to San Francisco for briefer and briefer periods. Repeated demands have led to her doing some teaching, piano students reaching out for the extraordinary musical training, solid musicianship and inspired musical understanding which Miss Shehatovich possesses.

STEPHANIE SHEHATOVICH, SOLO PIANIST, WHO HAS LATELY BECOME A CARMEL RESIDENT, WILL APPEAR ON THURSDAY EVENING AND SATURDAY EVENING PROGRAMS.

★

JERRY FAY YOCUM HOME

Jerry Fay Yocum, who has been with her aunt in Los Angeles for about a year, has returned to Carmel and will spend the summer with her mother, Mrs. Floyd Adams.

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RALPH LINSLEY IS A VETERAN BACH FESTIVAL PERFORMER

No participant is welcomed back into the Festival program each year more warmly than Ralph Linsley, pianist. "Ralph," as he is affectionately called by his legion of friends, has played in every Festival but the first, and it is still a matter of wonder to the producing managers how they ever presented the first without him.

The opening program will feature Ralph Linsley in the fifth Brandenburg, which is practically a piano concerto. The terrifically difficult, scaling passages will be played as Ralph plays everything, with fluid ease, solid musicianship and impeccable taste. He will be heard again on the Saturday program in the three-piano concerto.

Since the 1946 Festival, Mr. Linsley has been on three tours. He went as an accompanist to the brilliant young soprano, Nan Merriman, starting in Hot Springs, Arkansas, up through the midwest, northwest, and into Alberta. In January he toured the Pacific Coast with Tito Schipa, playing a group of piano solos in between the song groups. February to May he went on a spring tour with Nan Merriman, from Nova Scotia to Florida and out to the midwest. Between engagements he went on several concerts in and near Boston as accompanist for the English Singers, Viola Morris and Victoria Anderson.

A typical review comes from the Pasadena Star-News: ". . . this able pianist whose solo numbers were played with flawless beauty and whose accompaniments were all that an artist could ask."

Alix Maruchess To Play Stamitz Concerto Tuesday

Alix Young Maruchess, viola and viola d'amore virtuoso, was born in Edinburgh, Scotland. The amazing quality of her musical gifts as a child led to her being sent to Prague to study the violin under Sevcik. Later she continued the fabled Leopold Auer. A concert tour of Europe and America established her as one of the outstanding violinists of the period.

On one of her tours she ran across a rare viola d'amore, and enchanted with its tonal coloring, and possibilities as a solo instrument, decided to go on tour with companion instruments, the viola and the viola d'amore. Recitals on the ancient viola d'amore had practically ceased until Mme. Maruchess brought it back to the concert platform. The musical world welcomed the eighteenth century instrument with delight, and an extended tour was immediately arranged for the artist.

She was invited to appear in the Coolidge Festival, Washington, D. C., in the Metropolitan Museum, the New York Public Library, and similar places, as well as in the regular concert halls. "It was one of the keenest pleasures of a waning season to attend a recital by Alix Young Maruchess," said the New York World-Telegram, while the San Francisco Examiner wrote, "Possibly, David Rizzio wooed Mary, Queen of Scots, with the viola d'amore. It is beautiful enough. Alix Young Maruchess played it last night and the audience was delighted. . . . She made the audience thrill with subtle, rich and sometimes almost orchestral beauty of the viola d'amore, and made us long for more."

Mme. Maruchess will be heard on the viola on the Monday program, and on the viola d'amore on the Tuesday program, playing a Stamitz Concerto for viola d'amore copied from a MS. in the Library of Congress.

ALIX YOUNG MARUCHESS, VIOLA VIRTUOSO, HAS REVIVED INTEREST IN 18TH CENTURY VIOLA D'AMORE.

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PRINCE OF FOXES
by Samuel Shellabarger, author of "Captain From Castile."

In "Prince of Foxes" Dr. Shellabarger has changed his locale, at the same time preserving his favorite period, the enterprising, violent and creative era known as the Renaissance. This time the scene is Italy whence came the inspiration for the turbulent rebirth of a new world and where its flowering was most gorgeous and in some phases most deadly. **3.00**

CYCLES
The Science of Prediction
by Edward R. Dewey and Edwin F. Dakin

This book establishes the ground for a completely new approach to the economic problems of our era. It puts a tool in the hands of businessmen, statesmen, and serious readers which will enable them to predict the economic outlook for the critical years ahead. The book offers, within scientific limits, a key to some of the rhythms of the future. **3.00**

THE AGE OF REASON
by Jean-Paul Sartre

In reading this novel by the founder and leader of the new French philosophical movement called Existentialism, you are likely to be most attentive to the exciting events, the emotional crises, and the interplay of characters. M. Sartre's dramatic power and originality combine to produce one of the key literary achievements of today. **3.00**

JOHNSON AND BOSWELL
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The most recent addition to the Viking Portable Library, including Johnson's Lives of Savage and Pope, and much of Boswell's "Life of Johnson," and "Journal Of A Tour To The Hebrides." **2.00**

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Program For The Tenth Carmel Bach Festival

MONDAY, JULY 21: Sunset School Auditorium. 8:30 p. m.

Brandenburg Concerto No. 1 F Major for 3 Oboes, 2 Horns and String Orchestra.
George Houle, Ralph Watilo, Eleanor Scott, Sinclair Lott, Jack Lang

Concerto for Viola and Orchestra, B Minor, Handel
Alix Young Maruchess

Brandenburg Concerto No. 5 for Violin, Flue, Cembalo and Orchestra.
Nannette Levi, Yolanda Picucci, Ralph Linsley

Cantata No. 140, "Sleepers, Wake!" for Soprano, Tenor, Bass, Chorus and Orchestra.
Margaret Christman, Russell Horton, Mackey Swan

TUESDAY, JULY 22: Sunset School Auditorium, 8:30 p. m.

Brandenburg Concerto No. 4 for two Flutes, Violin and Orchestra.
Elladean Foster, Yolanda Picucci, Nannette Levi

Songs for Bass Voice: Sento Nel Core, Scarlatti; Quel Nouveau Ciel, Gluck.
Noel Sullivan

Concerto for Viola D'Amore and Orchestra, Stamitz
Alix Young Maruchess

Madrigals: Merce, grido piangendo, Tu m'uccidi, Gesualdo da Venosa; Sfogavon con le stelle, Monteverde
Margaret Christman, Soprano; Doris Kromann, Soprano; Muriel Rogers, Contralto; Thomas Clark, Tenor; Norman Boxley, Tenor; Mackey Swan, Bass

Some Men Desire Spouses
Margaret Christman, Doris Kromann, Muriel Rogers

Concerto for Piano and Orchestra, C Major, Beethoven
Maxim Schapiro

WEDNESDAY, JULY 23: ALL SAINTS' CHURCH, at 3 and at 4 p. m. ORGAN RECITAL
Irene Robertson

THURSDAY, July 24: Sunset School Auditorium, 8:30 p. m.

Brandenburg Concerto No. 2 for Violin, Flute, Oboe, Trumpet and Orchestra
Nannette Levi, Elladean Foster, George Houle, Gabriel Bartold

Fantasy C Minor, Toccata and Fugue C Minor for Piano
Stephanie Shehatovich

Cantata for Contralto Voice, "Strike, Thou Hour!"
Eula Beal

Brandenburg Concerto No. 6 for two Violas and Strings
Samuel Singer, Charles Lorton

Concerto D Major No. 4 for Violin and Orchestra, Mozart
Nannette Levi

FRIDAY, JULY 25: ALL SAINTS' CHURCH, at 3 and 4 p. m. ORGAN RECITAL
Irene Robertson

SATURDAY, JULY 26: Sunset School Auditorium, 8:30 p. m.

Brandenburg Concerto No. 3 for String Orchestra
Madrigals

Concerto C Major for three Pianos and Orchestra
Stephanie Shehatovich, Ralph Linsley, Charles Fulkerson

Cantata, "Sleepers, Wake!" for Soprano, Tenor, Bass and Orchestra
Margaret Christman, Russell Horton, Mackey Swan

SUNDAY, JULY 27: Sunset School Auditorium at THREE and at EIGHT p. m.

The B Minor Mass for Soprano, Contralto, Tenor, Bass and Orchestra
Blythe Taylor Burns, Eula Beal, Russell Horton, William Vennard

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Orchestra, Chorus Assemble For Final Rehearsals Before Festival; Carmel Musicians Form Nucleus

Chorus and Orchestra, foundation stones of any Festival, come together in the final rehearsals only. The Bach Festival Chorus, whose nucleus is entirely local, has been rehearsing weekly since last September. Gastone Usigli has rehearsed them bi-monthly, Angie Machado taking them on alternate weeks, and carrying on section rehearsals as assistant to Mr. Usigli.

While there are many new members in the chorus each year, and each section is augmented at the end by a few professionals, there are many who have sung in almost every Festival, knowing the "Kyrie" and "Sanctus" by heart. Two only have sung in all of the Festivals: M. Frances Wild, alto, and William Bishop, bass. The Chorus numbers 64.

The Bach Festival Orchestra, for practical reasons, has to rehearse exactly as any symphony orchestra would rehearse, and be sufficiently expert to play the most difficult music in tempo at sight. So great is the interest and devotion to the Bach Festival that players come not only from all parts of the state, but even from points much farther distant. Nannette Levi, concert mistress, is from the Juilliard Graduate School, New York; Gabriel Bartold, trumpet, is first trumpet of the Kansas City Symphony. The majority of the strings are advanced students of violin or professionals, playing in the studios or in symphonies. The winds are practically all professionals. During their two week stay in Carmel Conductor Usigli rehearses the orchestra members relentlessly, beginning at 9 a. m. each day.

The Orchestra

Violins: Nanette Levi, concert mistress. Jean Armstrong, Claire Booker, Wayne Cone, Clifford Cunha, Jeanne Gillam, Hazel Hoffman, Betty Langlois, Adele Bucklin Luker, Gloria Panicucci, Vivian Presco, Jean Rupp, Camille Sprigg, Bette Waddington, Roberta Wood, and Gregory Kreshuver.

Violas: Samuel Singer, principal. Ruth Cunha, Mary James, Alice Leighton, Charles Lorton.

Violoncellos: William Harry, principal. Jean Crouch Fulkerson, Max Hagemeyer, Jeanne Weir. Contrabass: Vincent Duckles, Evelynne Taylor. Flutes: Elladean Foster, Yolanda Piccucci. Clarinets: Franklin Sabin, George Austin. Bassoons: William Watilo, George Croy. Trumpet: Gabriel Bartold. Oboes: George Houle, principal. Ralph Watilo, Eleanor Scott. Horns: Sinclair Lott, Jack Lang. Continuo: Ralph Linsley.

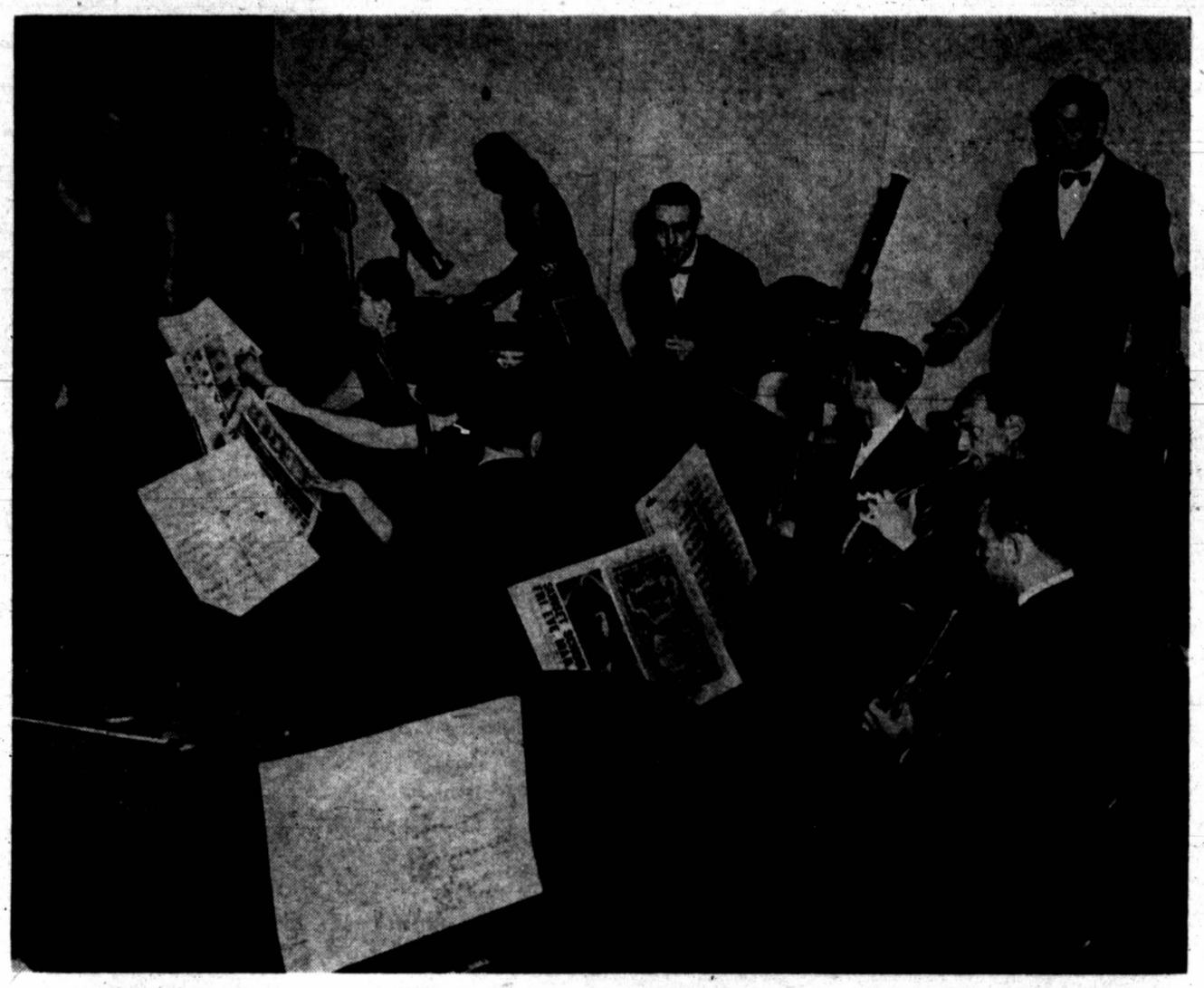
The Chorus

Sopranos: Martha Bennett, Donna Down, Odessa Mercier Ferris, Blanche Gibbs, Jessie Gilby, Elizabeth Fish, Ballard Fish, Jane Haskell, June Hope, Mary Belle Jacobs, Gail Johnson, Doris Kromann, Nancy Lofton, Lilly Lovejoy, Beatrice Martin, Mary Martin, Josephine Nagler, Marjorie Pegram, Gertrude Ralph, Patricia Schommer, Yvonne Welsh, Norma Wiley, Dorothy Symonds, Dorothy Surtees.

Altos: Suzanne Bond, Ruth Cooke, Nancy Heizer, Betty Jones, Eleanor Kappes, Jeanie Klenke, Angie C. Machado, Constance McLaughlin, Edda Heath Pappel, Margaret Parkhurst, Jean Pasmore, Margaret T. Ross, Rhoda Spafford, Pauline Timbers, Eleanor Weill, Marjorie Wermuth, M. Frances Wild, May Williams, Susan Wall.

Tenors: Norman Boxley, Thomas D. Clark, Ralph Du Casse, David Dangberg, Aage Jacobsen, Robert Jensen, Raymond Sprigg, Edward Wasserman.

Basses: William G. Bishop, Herbert B. Blanks, Douglas Calley, Wallace Doolittle, John Farr, Horace Ferris, Charles Fulkerson, Cecil Haskell, David Hill, George Little, Dr. J. L. Pasmore, F. Harold Ralph, Paul Veneklasen, Charles Walker, Robert Gordon Weill, Eben Whittlesey, Dr. W. B. Williams, Robert Oliviera.



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Days Before Yesterday

The first Carmel Bach Festival opened on July 18, 1935, in the Denny-Watrous Gallery which is the building where The Pine Cone is published today. At that time it was only a four-day occasion instead of the full-week event that it has become in the ensuing years. Carmel was brimming over with music lovers from various parts of the country, and the musicians were under a severe test because they knew that their audience would be composed of critics and musicians and students and ordinary people who were used to hearing the best.

Ernst Bacon conducted three performances and Gaston Usigli conducted one. Beatrice Colton came to town as the guest of Mrs. Vera Peck Millis, in order to give morning talks on the Bach Heritage, Bach's Use of Harpsichord and Clavichord, and The Painter in Sound. The opening choral was from the cantata, Weinen, Klagen, Sorgen, Zagen, which was given in its entirety at the Carmel Mission the third evening. The B minor Sonata for violin and piano was played by Sascha Jacobinoff and Marjorie Legge Wurzmann.

The Pine Cone came through with enthusiastic comments:

"The busiest place in Carmel, this week, and the most exciting, has been the Denny-Watrous Gallery. In fact, it might be called a madhouse, if it were not for the extraordinary and happy self-possession of Dene Denny and Hazel Watrous, who have continued to care for the innumerable details of preparation for the Bach Festival while cordially receiving the flood of incoming musicians for all of whom the gallery is headquarters and other home, making schedules for final rehearsals, and carrying on all this work to the accompaniment of instruments being tuned—which, after all, doesn't sound so much different from some modern music. All-day rehearsals at the gallery have drenched that historic edifice with torrents of heroic music. A new patina has been laid on the walls and ceiling; it should drip like stalactites forever more and bless all future efforts there. . . .

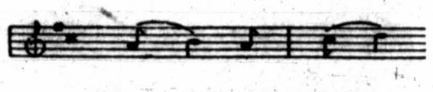
"Marie Montana (soloist) expressed her belief that the festival will undoubtedly establish Carmel as an important musical center of the Pacific. 'It is the biggest thing being done in music,' she said. Miss Montana's word in this matter counts for something, for she is the veteran of an impressive list of solo appearances in just such affairs: Ann Arbor festival; Linsborg festival in Kansas; Pittsburg festival; Keene festival in New Hampshire; Kurt Schindler performance in the Scola Cantorum in New York City; Westchester annual festival; chorus of 5,000 voices with the New York Philharmonic; international opera festival in Washington, D. C. . . .

"A murmur ran among the musicians—'Usigli is here!' Sure enough, there was Gaston Usigli, the guest conductor for Saturday evening, that moment arrived in town and bee-lining it for the place where all the music was in the air.

"He has been in Los Angeles for quiet work on a symphony which will have its first hearing in San Francisco during the winter season. Signor Usigli is a native of Venice. . . . Victim of war neurosis he abandoned the exacting scholastic field and turned to music which healed the psychic wounds of the war. His instrument is the piano, though of course he knows others as well, and his first conducting was operatic, inevitable in operatic Italy. . . . In San Francisco he has his own Chamber Symphony and has been guest conductor of the Los Angeles Philharmonic and San Francisco Symphony orchestras. He greeted his old colleague, Ernst Bacon, with a fervid Italian embrace."

The success of the first festival is attested by the fact that it has been repeated each year except during the war and that this year it promises to be greater than ever.

Three Sonnets on Quotations from the Schweitzer "Bach"



THE SONG OF MAN

"His immense strength functioned without self-consciousness like the forces of nature; for this reason it is as cosmic and copious as these."

His strength was song; the music was himself;
So stands an oak-tree spreading to the day—
A river flowing full in its own wealth,
Singing because it knows no other way.
A mountain towering to eternal snows
In majesty that never could grow small—
The delicate unfolding of a rose
Whose beauty could be nothing else at all.

Like these he lived unconscious of his power.
His music flowed as simply as his breath.
Ease crowned his effort; glory was its flower;
He moved among the heights of life and death.
Earth lent its chorus to the cosmic plan.
The heavens resounded to the Song of Man.

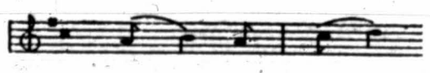
THE LITTLE FUGUE

"The moment that contains the whole event."

How rich and deep this interwoven song!
Not only on one level does it lie
But plane on plane, a texture full and strong
From ocean depths to paeans of the sky.

Here let the ear select one golden theme
And search it out, discarding all the rest.
It sings along, related yet supreme,
Exalting all the others with its zest.

O surely this is brotherhood sublime!
No voice aspires to other than the good
The beauty of the whole; and yet alone
It shines unique. Unto its place in time
It gives its best, revealing as it should
The full creation in its own clear tone.



THE ART OF THE FUGUE

"A still and serious world . . . without colour, without light, without motion; it does not gladden, does not distract . . . yet we cannot break away from it."

Herein is joy grown quiet, pure and still—
The fame becomes an inward-shining light.
The beauty, evident beyond the will,
Attains the towering mansions of the night.
Complexity grows luminous and clear,
And as transcendent order guides its ways
Becomes simplicity—so calm and sheer
The mind must stand in wonder and give praise.

The solemn glory will not let us go!
To what great hidden law does it conform?
The mystery of creation moves and breathes;
But here the wealth of summer burning low
Becomes the pure austerity of form.
The wind of winter moves among the leaves.

—DORA HAGEMEYER

Have You Read . . . ?

Sebastian Bach, the Boy from Thuringia, by Opal Wheeler and Sybil Deucher, illustrated by Mary Greenwalt. (E. P. Dutton & Co., Inc.)

Deep-Flowing Brook, by Madeleine Goss, illustrated by Elinore Blaisdell. (Henry Holt and Company.)

BY GLENN CLAIRMONTE

"Make way! The band is coming! Make way for the Bach musicians!" the Town Crier sang out as he ran down the winding streets of the little German hamlet known as Eisenach. Almost all the musicians were members of the Bach family—brothers, uncles, cousins, enough to populate a town—for it was the day of the annual family festival of music, for which all the relatives traveled many miles, to feast and to play and to sing for the people of that beautiful Thuringian village.

In the family of Ambrosius Bach, who already had five sons and two daughters, the new baby was carried to the church in the marketplace to be christened Johann Sebastian Bach. This is the Bach who grew up to be the climax of the musical talent of all his ancestors and relations, for he reached the high point in composition which presented the world with a whole new tradition of music.

In spite of many biographies of this man and many commentaries on his work, there is something in a version written for children which appeals to the magic-loving no matter how young or old. The two books mentioned above are available in the Harrison Library and both of them quicken the heart of the reader, for they both arouse wonder at the life story of a man who said about all his great works, "To God alone the glory."

He was able to ameliorate the loneliness known by all men of genius because his home overflowed with love. Both his first wife and his second, as well as his twenty children (most of whom did not survive childhood), gave him moral support while he worked.

There is no doubt that he reached depths of joy amply protected from economic burdens whenever he translated his brimming inspirations to the lined paper. It has been said that his compositions came to him not strung out in single notes but in a grand burst of simultaneity, and that he then had to transcribe each such thunderclap for others to read note by note. More compositions burned in his brain than he could ever transcribe, and his friends were always amazed at his wealth of material. On any least occasion he composed, and he made up special pieces for his children and his wife with the same prodigality that a lesser lover might bestow bonbons.

In the first of the above named books there are 15 musical pieces arranged so that anyone who has ever taken piano lessons can help himself to the flavor of the melodies that ran through Bach's head as a matter of routine: Polonaise, Gavotte, Minuet, Musette, etc. For this feature alone the book would give pleasure to and family.

Deep-Flowing Brook is for children of twelve or over, and it gives the life of Bach in greater detail, showing the inter-relations of three generations of composers, as well as the gradual improvement in social appreciation of the status of musicians. The title suggests the spring within him which was always spurting refreshment to the world, from his earliest childhood until his death at 66, when, as Madeleine Goss writes:

"The deep-flowing brook had ceased to flow. But its voice was destined to sing forever—to inspire men and women for generations and centuries to come, to teach them Truth and Beauty through the understanding of great music."

Six Voices Blend Enchantingly In Madrigals Tuesday

Of a special, rare beauty like a high-mountain spring, hidden among ferns and the shade of a thousand protecting trees, the English and Italian madrigals come on the Tuesday evening program. The six voices of the singers blend into enchanting color, expertly matched in their dynamics. The madrigal, which made its first appearance as a musical form in Italy around 1341, attracted some of the finest creative talent from that time through the sixteenth to the eighteenth centuries when they were enormously popular.

★

THOMAS CLARK, tenor, also sang in the Madrigals last year. In January he appeared with Doriot Anthony, flutist, in joint recital on the California Artist Series, a concert so successful that it will be given again in Santa Barbara in August. Mr. Clark has been soloist under Dr. Lert with the Pasadena Civic Music Association and has done much club and oratorio work. He has sung with the Los Angeles Civic Light Opera in such productions as "Song of Norway."

★

MARGARET CHRISTMAN, soprano, sang in the Madrigals last year, and will receive a warm welcome as she returns next week for the Tenth Festival. Miss Christman will also be heard as soloist in "Sleepers, Wake!" on the Monday and Saturday programs. A California musician, Miss Christman has been heard in light and grand opera, but recently has been especially devoting her time to concert and oratorio. Since singing in Carmel last summer, she has been heard as soloist with the Long Beach Women's Symphony, and at the University of Southern California in the Bach St. Matthew's Passion and Anton Bruckner's Te Deum.

MACKEY SWAN, bass, is another who is singing in the Festival for the second time. He is the bass in the Madrigals on Tuesday, and bass soloist in "Sleepers, Wake!" in the Monday and Saturday programs. Mr. Swan was a member of the Philadelphia Opera Company before joining the faculty at the Los Angeles Conservatory of Music, where he now is affiliated.

★

DORIS KROMANN, soprano, sings in the Festival for the first time. Miss Kromann is the youngest American-born descendant of a prominent Danish family. She is studying voice with Carolyn Allingham of Pasadena, and has been an active member of the American Music Theatre under the late George Houston.

MURIEL ROGERS, contralto, is warmly remembered for her singing in the Madrigals last July. After returning to Los Angeles from the Festival, her concert and studio activities included a joint appearance with Russell Horton in recital, the singing of the solo contralto in "The Messiah" for the University of Arizona at Tuscon, and a few months ago, marriage to Roland Maxwell. A brief honeymoon in Honolulu, and Muriel Rogers is back at the First Methodist Church, Los Angeles, as soloist, and free to accept the invitation to again sing in the Carmel Festival.

★

NORMAN BOXLEY, tenor, is one of the promising young talents of Southern California. Studying voice with Carolyn Allingham, who has contributed some of the Festival's best voices during its ten years, Norman Boxley will be singing in his first Bach Festival when he appears on the Tuesday program as one of the madrigal group.

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From where I sit ... *by* Joe Marsh

Sam Helps with the Dishwashing

Dropped in at the Abernathy's just the other evening—and there was Sam, out in the kitchen with an apron on, helping his missus wash the supper dishes. (And then I learned later he'd helped cook the supper, too.)

Of course, Sam could have settled into his favorite chair, enjoyed his evening glass of beer, and left all the messy kitchenwork to Dixie. But he kind of likes her company—and she in turn certainly appreciates his help.

In fact, sharing the housework and the mealtime chores is sort of a bond between them . . . like sharing that friendly glass of beer together, when the work is done. It's one of those little all-important things in marriage.

From where I sit, the time that a man and wife can spend with each other in this busy world today is all too precious. And the more things they can do together, the better.

Joe Marsh

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Veteran Bach Performer Is New Concert Mistress

Filling the role of concert mistress and solo violinist, so long held by Doris Ballard, the young and gifted Nannette Levi will make her second appearance with the Carmel Bach Festival. The first was in 1942, when she was only twelve years old and sat in the last chair of the first violins, so competent that when circumstance left the third chair empty, Nannette was moved up to fill it.

Born in San Francisco, with her early school years in Palo Alto, Nannette began studying violin with Carol Weston at the age of eight. She showed such amazing powers that in her early teens in 1943 she was chosen as soloist with the San Francisco Symphony for one o fthe Young People's Concerts under the baton of Rudolph Ganz.

The following year she went to New York on a four-year scholarship with Louis Persinger at the Juilliard Graduate School. She appeared as soloist in the Victory Concerts at the Metropolitan Museum, New York, and has had many solo and chamber music programs on CBS as well as on the local New York radio station WNYC.

Nannette Levi will play the solo violin in the Brandenburg Concertos and be heard in the brilliant Concerto for Violin and Orchestra, D major No. IV of Mozart, on the Thursday program.

NANNETTE LEVI, CONCERT MISTRESS AND SOLO VIOLINIST, MADE HER FIRST APPEARANCE IN A CARMEL BACH FESTIVAL WHEN SHE WAS TWELVE YEARS OLD.

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Dr. Terry Describes The Kyrie In The Mass As The Anguished Cry Of Sin-Ladened Mortality

BY NOEL SULLIVAN

All of us are familiar with the first line in the Bible (the same in all versions): "In the beginning God created the heavens and the earth" (Genesis 1), and reflecting on that overpowering statement, one comes in time to a contemplation of the overwhelming phenomenon of achievement in the field of human creation through the medium of art: There actually was a specific day when a great work was completed, and its author, in a god-like role, recognized that "it was good. . . ."

In plastic forms this is a gradual process. Before the eyes of the artist a painting slowly comes to life. From marble or stone the statue emerges by degrees, and in architecture over a period, sometimes of years, the edifice conceived in man's mind becomes an externalized reality. The rewards of literary creation (except in the case of the drama) come under another heading, and those who have written the great books of the world have been only indirectly aware of their function in the realm of creation.

It is staggering, however, to think that, on a given day, Johann Sebastian Bach, having transcribed the record of his clair-audience, actually listened for the first time to a performance of, let us say, the B minor Mass. Unfortunately, as far as I know, there is no account of this momentous occasion, nor of his reactions to it.

Each one of us, microscopically it is true, in our own way partakes of this experience. A first hearing of the Mass is a moment of consciousness that cannot be overestimated, when, without reference or criticism, we are exposed to that initial invasion of our auditory sense by the impact of this music.

There will probably be some this year (the tenth season of the Bach Festival) who will hear the Mass for the first time, and they are truly to be envied. Hardly less fortunate, however, are those to whom the B minor Mass returns as a worshipped acquaintance of thrilling memory. . . .

Dr. C. Sanford Terry has illuminated for me some insights into the B minor Mass which I would like to take this opportunity to share with those that will hear it this year. He describes the "Kyrie" as "the anguished cry of sin-laden mortality, the passionate supplication of the Church Universal, mounting to a climax in the fugal passage which seems to say, 'Call Him louder!' "

In the six words of the "Kyrie"

(Continued on Page Twenty-four)

Noel Sullivan An Inseparable Part Of Bach Festival

A survey of the history to date of Carmel's Annual Bach Festival would reveal that the name of Noel Sullivan has constituted an inseparable part of its rich tradition. Every year since the festival's initiation in 1934 Carmel audiences have anticipated with joy, and listened with deeply stirred emotion to the beautiful song selection by Bach or Haendel which this fine artist has unfailingly contributed. Possessed of a sonorous basso which lends itself eloquently to the expression of a profoundly musical temperament, he is able to communicate, with impeccable taste and feeling, his imaginative insight into the lyric content of the songs he interprets. The reverential note in his singing, testifying to a truly spiritual nature, conveys an added emotional appeal, and is eminently suited to the sacred congs of Bach.

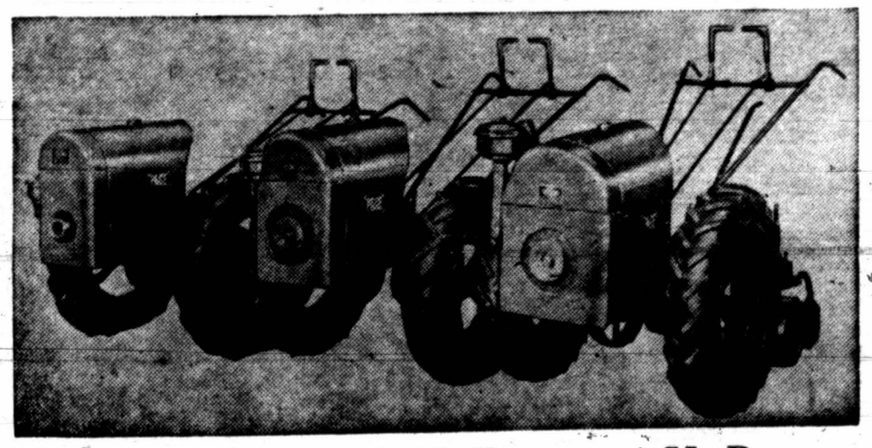
The nephew of the late Senator Phelan, Mr. Sullivan lived for many years in San Francisco and was closely associated with the cultural life of that city. He contributed largely to its development through his generous support of all worthy artistic enterprise and expression. His home became a gathering place for musicians, artists and writers of local and international fame; and those gifted members of another race and color always found hospitable haven within his doors, as well as invariable friendship and appreciation.

Since coming to this community to live Noel Sullivan has made inestimable contributions to its artistic life. He has given generously of his talents, not only through his song recitals, which have always evoked great interest here, but also in his capacity as organist at the Carmel Mission and director of its choir. In addition he has brought world famous artists to his home in the Carmel Valley, where, in the beautiful music-room he has recently built, they have sung and played to the delight of grateful audiences.

—Marjorie Wurzmann.

NOEL SULLIVAN

—*New Shipment Just Received!*



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Carmel in Musical Mood

NEARLY two hundred years after his death, music lovers of Carmel again take time to pay tribute to one of the world's greatest composers, Johann Sebastian Bach.

CARMEL is indeed a fitting place to do honor to music, now or at any time, for music is an important element in the composition of one of Nature's most harmonious creations, the Monterey Peninsula. The murmur of the wind in the pines, the boom of the surf on the sands, the melody of the river, and the deep voice of the waters pouring through the spillways of San Clemente Dam, all combine to create a symphonic undertone of natural music—one of the reasons why life in this favored section of America is so completely satisfying.

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SARA FARRAR, SOCIAL EDITOR

Klein-Spencer Wedding

No announcement of the engagement of Jacqueline Jane Klein and James Leland Spencer, Jr., of Piedmont, had been made and the news of their wedding Saturday, July 12, will come as a complete surprise to their many friends in Carmel. Wearing a white linen gown with white flowers in her hair, Jacqueline pledged her troth in a simple ceremony with only immediate members of the family present.

The bride is the daughter of Dr. and Mrs. Millard Alan Klein of Carmel. She entered Sunset School in the fourth grade and graduated from the high school here. She attended the University of Oregon and for the past year has been a student at the University of California at Berkeley, where she is a member of Kappa Alpha Theta sorority. She has two sisters, Cynthia, who is also a Theta at Oregon University, and Elizabeth, who is called "Ginger" by her friends in Carmel High.

The groom is the son of James Leland Spencer of Oakland and Mrs. Perry Brown Carley of Red Bluff. He is affiliated with the Chi Phi fraternity at the University of California. During the war he was a lieutenant in the Army Air Forces, serving as a fighter pilot in the South Pacific. He has made many friends in Carmel, where he has been a frequent visitor during the past year. Plans for a fall wedding were changed when the young couple decided to have a summer honeymoon in a cabin in the high Sierras near Mt. Lassen before they both return to college in the autumn.

* * *

Miss Yang Arrives

Hardly was the ink dry on The Pine Cone's announcement that Ling-Fu Yang, Chinese artist, would return to Carmel, than she arrived and is installed in Garden Cottage on Camino Real. Miss Yang is reopening her studio here for the summer but will return to the east in October when the Rockefeller Foundation is sponsoring a tour of her work which will be shown in Chicago and large cities on the east coast. An outstanding honor has come to this clever artist who has been chosen to illustrate the book on China which Mrs. George Marshall (wife of our Secretary of State) will bring out in the fall.

* * *

Rummage Sale Planned

The Guild-Auxiliary of St. Mary's-by-the-Sea Episcopal Church, Pacific Grove, is planning to hold its annual sale on Thursday, November 20, in St. Mary's Parish House and there will be the usual large assortment of aprons and fancy articles for holiday gifts. The group also is planning to hold a rummage sale the last of September in the same place.

* * *

In Kellogg Guest Cottage

Mr. and Mrs. H. W. Brinkmann, Mrs. F. L. Kellogg, and Miss Betty Kellogg arrived in Carmel, July 14, and will spend a month in the L. O. Kellogg guest cottage. Mr. Brinkmann is professor of mathematics at Swarthmore College.

* * *

Flying Mollie

Mollie Kellogg, who is always flying somewhere, came home by plane Saturday after a five weeks' visit with friends in Tacoma, Washington.

The Charles Smiths Visit City

Mr. and Mrs. Charles Smith of Guadalupe street went up to San Francisco for a little vacation.

* * *

Motor To San Francisco

Mr. and Mrs. Larry Rose drove to the city Monday where they spent a few days.

* * *

Mickey At Tahoe

Mickey Appleton, who went to Tahoe last week to visit the Fred Nicholas family, has returned.

* * *

Florence Brown Off Again

Mrs. Florence Sharon Brown left Tuesday for Beverly Hills, where she will visit Mr. and Mrs. Tom Ashbrook. They all plan a fishing trip in the high Sierras.

* * *

From Pasadena

Mrs. T. S. Bell and Miss Helen Freeman have arrived in Carmel from Pasadena and are at Mrs. Bell's home on Lopez. Their many friends always welcome them on their annual pilgrimage to the village.

* * *

Mrs. Grace Wood Meets Brother

Mrs. Grace Wood has gone to San Francisco where she will meet her brother, who is arriving from Chicago.

* * *

Settled At White Caps

W. H. Ringe has come from Berkeley and will make White Caps, his summer home on Scenic, his permanent residence.

* * *

Women's Democratic Club

Gordon Knoles spoke before the Women's Democratic Club last week analyzing the Truman Doctrine and the Marshall Plan from the standpoint of the government. There was some sharpshooting from a few in the audience who disagreed, but Mr. Knoles dodged the bullets, stuck to his text, and escaped before the discussion.

* * *

Burgers-Johnson Marriage

Miss Mary E. Burgers, daughter of Mr. and Mrs. H. A. Burgers, and Cyrus B. Johnson were married Saturday, July 12, in Reno, at the home of Mr. and Mrs. Ralph Wittenberg. Only the bride's parents, who had driven to Reno for the occasion, and a few close friends were present. Miss Burgers wore a gray suit with pastel blue hat and veil and a ruffled blue blouse. After the ceremony the wedding party motored back to Carmel where a small reception was held Saturday evening at the home of the bride's parents in Hatton Fields. Cyrus Johnson is manager of the Carmel branch of the Dean Witter Company and the new Mrs. Johnson, who has been his secretary, will continue to act in that capacity.

Party For Ruth

Mrs. George F. Marion entertained at a birthday party last Sunday in honor of her daughter, Ruth Marion McElroy. The elaborate buffet supper was served between rehearsals of Distant Drums, and some of the guests appeared in costume, slack-striding around in their long skirts. Mrs. Marion was assisted by Mrs. Frank Sheridan and Mme. Juliette Dika. Dan Totheroh, playwright of Distant Drums, was present, Connie Flavin, who plays the leading role, and Marian Todd, another member of the cast. Other guests included Mr. and Mrs. Jack Abernethy, Mr. and Mrs. Charles Berkey, Mr. and Mrs. Frank Kiplinger, Mrs. Nell Thompson, Mrs. Martha Newcome, Dr. and Mrs. Joseph McCarthy, Dr. and Mrs. Maurice Korshet, Victor Brune, John Montgomery, and Mary and George McElroy.

Distant Drums will be presented on August 1, 2 and 3 at the historic Forest Theatre in Carmel, the first production to appear there since 1941. Proceeds of all three performances will be donated to the building fund of the Carmel Boys' Club.

* * *

Mr. And Mrs. Salz Here

Mr. and Mrs. Ansley Salz of San Francisco have arrived in Carmel and are occuping the Taylor house on Santa Lucia and Casanova.

* * *

Guest Of Mrs. Ray

Miss Elva Dixon of San Francisco spent last week with Mrs. Melvyn Ray.

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Perhaps it was from the ancient myth that the wind section of the symphony orchestra got its name. Gastone Usigli keeps his nine "winds' 'and three brasses to his left, set back of the violas and violins. From thence, with a movement of his hand, he "brings them in": a lone, high flute, then two flutes answering one another with angelic tongue; a clarinet, sighing among the strings, now tender, now gay; the high, piercingly triumphant trumpet; reedy oboe voices chasing one another through a rondo; low-voiced bassoon, and horns with mellow loveliness.

GEORGE HOULE, oboe; YOLANDA PICUCCI and ELLADEAN FOSTER, flutes; FRANKLIN SABIN, clarinet; GABRIEL BARTOLD, trumpet; and SINCLAIR LOTT and JACK LANG, are among the solo winds of the Festival.

★

GABRIEL BARTOLD PLAYS A BACH TRUMPET.

Gabriel Bartold, trumpeter, has come out from Kansas City especially to play in Brandenburg Concerto No. 2. Principal and solo trumpet with the Kansas City Philharmonic Orchestra under Efrem Kurtz for the past four years, Bartold made a special trip to New York City where he had a Bach trumpet made for him by Vincent Bach. The coveted instrument packed in its case, Bartold has come out to the coast solely to play in the Carmel Bach Festival, in which he played last year, as none can forget who heard the silver, clarion call of his instrument. His enthusiasm and love for the Carmel Festival led to Bartold's purchase of the Bach trumpet and his transcontinental trip to join the Festival participants.

Mr. Bartold has played solo obligatos for such internationally famous singers as Elizabeth Rethberg, Rose Pampton, Charles Kullman and Alice Mock. During the war he served in the Marine Corps and, following his discharge, played principal trumpet with the National Symphony Orchestra in Washington, D. C.

Prior to his engagement with the Kansas City Philharmonic, Bartold was three seasons with the American Opera Company, and for eight seasons first trumpet with the Pasadena Civic Orchestra under Richard Lert, where he started while still in school.

Opportunity to hear Gabriel Bartold's trumpet will be afforded in Brandenburg 2 on Thursday evening, in the Beethoven Piano Concerto on Tuesday evening, in the Mozart Violin Concerto on Thursday evening, and on Sunday evening in the B minor Mass.

Following the Festival, Mr. Bartold will fill a few motion picture commitments and then return to Kansas City to resume his post for the coming season.

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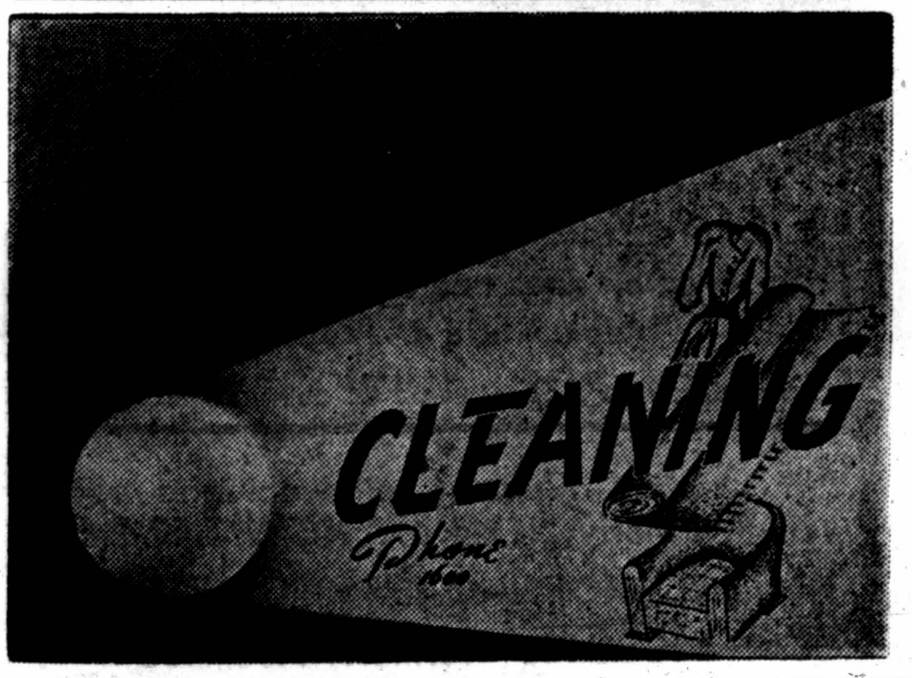

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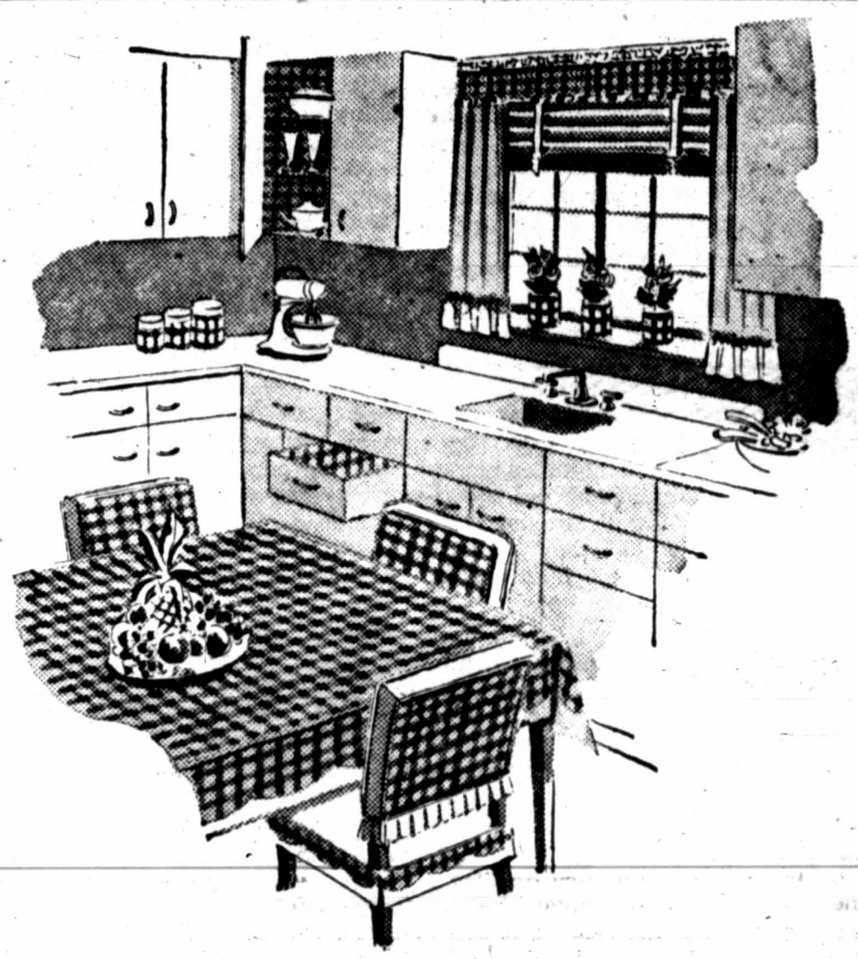

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Pine Needles

Tatum-Rambeau Wedding

Nancy Patricia Tatum and John Franklin Rambeau were married Saturday afternoon, July 12, at the manse of the Church of the Wayfarer by the Reverend K. Fillmore Gray. It was a simple ceremony with only the members of the two families and a few close friends as witnesses. The bride wore a gray suit with black accessories and immediately after the ceremony Mr. and Mrs. Rambeau left for a brief honeymoon. The bride is the daughter of Mrs. Howard Carlisle Tatum and the late Colonel Tatum, U. S. A. Cavalry. They came to Carmel from La Jolla. John Rambeau is the son of Mrs. Paul Rambeau of Carmel. The young couple will be near Palo Alto for the remainder of the summer as John is taking post graduate work at Stanford. He will teach next year in the elementary school at Del Monte.

* * *

The Misses Spalding From Denver

If you have seen two ladies walking about the streets of Carmel, stopping occasionally while one of them pulled out her crayons and sketched some arresting view, they are Miss Elisabeth Spalding, a Denver artist, and her sister, Miss Sarah Griswold Spalding, who was for years assistant head mistress of the Madeira School for Girls in Washington, D. C.

They are daughters of the late Bishop John Franklin Spalding of Colorado, who came west in 1874 from St. Paul's Episcopal Church in Philadelphia and was known as the Bishop of All Outdoors as the churches of the territories of Colorado, Arizona, and New Mexico were all under his administration. The late Bishop Franklin Spalding of Utah, was their brother. Miss Elisabeth Spalding has been identified with the artistic life in Denver for years and was recently awarded a medal for distinguished painting by the Denver City Club. The ladies will be at the Pine Inn until the middle of August and are enjoying meeting many old friends here.

* * *

Darlie And Dale Ray Away

Darlie Ray has gone to St. Mary's of the Palms at Mission San Jose until August 1, and then goes on to St. Mary's summer camp at Glenwood. Dale, her brother, will leave Sunday for St. James camp in the Santa Cruz mountains, where he will have a good time until school opens. Darlie and Dale are the children of Mr. and Mrs. Melvyn Ray.

* * *

Twenty-Thirty Club

Saturday night the Twenty-Thirty Club will have a dinner-dance at the Mission Ranch. New officers will be installed for the coming year. Members of the club come from Monterey, Carmel, and Pacific Grove, but the latter town has scooped up all the offices: President, William Tyler, Vice-President, Art Berge. The board of Directors, all from the Grove, too, are Max Davison, Kenneth Hieland and Donald Fry.

* * *

Likes Color of Landscape

James A. Milroy, painter, arrived in Carmel from the south Thursday evening and declares his intention to settle somewhere on the Peninsula because he likes the color of the hills. His wife and two-year-old son will join him when he locates.

* * *

Mrs. Howe Has Guests

Mr. and Mrs. James Ross Abrams of Chicago are in Carmel visiting Mrs. Katherine MacFarland Howe, who is Mrs. Abrams' aunt.

* * *

Takes Wings

Mrs. Margaret Little of Casanova and Fourth has just flown to Denver where she will spend the rest of the summer with her daughter, Mrs. Eugene Hersche.

Have Taken Wheeler House

Mr. and Mrs. Charles Farish of St. Joseph, Missouri, have taken the Willard Wheeler home at Pebble Beach for the summer. Mr. and Mrs. Farish have been escaping midwest heat by coming to the Peninsula for the past 15 years.

* * *

Ought To Know Better

John Catlin, pioneer mayor of Carmel, returned to Carmel last week after a visit with his daughter in Alameda, where he acted like a little boy in a green apple orchard, only this time it was apricots. Mr. Catlin is able to be up after three days in bed.

* * *

The R. C. Cooks Here

Mr. and Mrs. R. C. Cook of Clayton, New Mexico, are visiting their son and daughter-in-law, Mr. and Mrs. Clifford Cook, and Sunny. With them came their daughter, Mrs. Glenn Andrews, and her children, LaWanna and Gayle.

* * *

Writer Visits Carmel

Don L. Burgess, author of Ashes of San Francisco, a group of 36 poems celebrating the various epochs in San Francisco history, which is scheduled to appear August 1, came through Carmel to make the acquaintance of editors. He is engaged in writing one thousand short historical stories about California for a syndicate and says he has dug up valuable material on the Peninsula.

* * *

Seems Like Wanderlust

Mrs. Helen Palmtag and Mrs. Margaret Moore, who just got unpacked from a three weeks' trip north, are motoring to San Bernardino, where they will visit Mrs. Moore's daughter, Mrs. Herbert Rutherford.

Guests For Festival

Mrs. Vera Peck Millis is expecting a house full of guests for the Bach Festival. Mrs. David Fox and Mrs. Henry Litz Dalzell of Indianapolis, who recently spent a week with Mrs. Millis at her valley home, have returned from southern California for the Festival week and they will be accompanied by Miss Eva Davis of Houston, Texas, and Miss Daisy Graffty, who will be at the Fremont Rider apartments.

Other guests of Mrs. Millis for the Festival will be Edward Houser of Oakland and Miss Marian Morland of San Jose.

* * *

Reception At Gen. Doe's

Major General and Mrs. Jens A. Doe entertained at a reception at their home from 4:00 until 6:00 p. m., Tuesday, July 15, in honor of Major General Raymond O. Barton, Retired, of Augusta, Georgia.

Guests who were invited to attend include: Brigadier General and Mrs. Morrill W. Marston, Major General Ewing Booth, Ret., Major General and Mrs. Curtis D. O'Sullivan, Brigadier General William Hobson, Retired, and Mrs. Hobson, Colonel and Mrs. Morris C. Handwork, Colonel and Mrs. Max Sullivan, Colonel and Mrs. E. R. Thorpe, Colonel and Mrs. Harold P. Kayser, Colonel and Mrs. Lawrence Shaw, Colonel and Mrs. Arcadi Gluckman, Colonel R. E. Anderson, Retired, and Mrs. Anderson, Colonel and Mrs. Harry B. Gantt, Colonel and Mrs. Leonard R. Boyd, Colonel and Mrs. John H. Rodman, Colonel and Mrs. Carl J. Rohsenberger, Colonel and Mrs. Robert O. Annin, Major and Mrs. Arthur LaCapria, Captain Ralph Opperman, and 1st Lt. James E. Carson.

Wheelers Go To City

Mrs. Willard Wheeler and her son, Bill, left Tuesday morning for San Francisco where they will occupy the home of Mrs. James Otis Lincoln at 2209 Broderick street. Mr. Wheeler will join them on Saturday and they will be in the city for a month. Bill has a job and will be working there.

* * *

Visiting Bishop Block

Mr. and Mrs. Wayne Snowden and son, Scott, are guests of Bishop Carl Block at his home in Carmel.

* * *

Holiday At Gold Lake

Mr. and Mrs. Bruce Bacon and their daughters, Janet and Patricia, are vacationing at Gold Lake for two weeks.

Hillyer Honeymoon

Lieutenant Colonel Roy Noyes Hillyer, Jr., and his bride, who was the former Tressie Mae Nollner of Phoenix, Arizona, have been the guests of Colonel and Mrs. Roy Hillyer, concluding a honeymoon spent in northern Arizona, after their marriage in Albuquerque, New Mexico. Lieutenant Colonel Hillyer, who has won the Air Medal and the Distinguished Flying Cross, left Tuesday for Okinawa. Mrs. Hillyer will join him later.

* * *

Leslies Had Good Time

Mrs. Wanda Leslie and F. H. Leslie had a five weeks' vacation, spent along the west coast and in Victoria, B. C. They found a lot of rain and are glad to get back to some sunshine in Carmel.

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Jean Fulkerson Was With First Bach Festival

Jean Crouch Fulkerson, cello, and Vincent Duckles, double bass, are the two original members of the first Bach Festival in 1935 who are playing in the present Tenth Festival. Jean was also, as was Max Hagemeyer, a member of the original Monterey Peninsula Orchestra founded by the Denny-Watrous Management in 1932, the real beginning of the Bach Festival.

Jean was the youngest player of the first Bach Festival in 1935, and she has played in every Festival since with the single exception of the year when she was married and her new life took her away. Each year since, however, she has arranged to be back in Carmel for the Festival period, her husband Charles Fulkerson, pianist, accompanying her and also participating: as soloist, or as member of the bass section of the Chorus.

A student first of Charles Frisbie, then of Michael Penha, and later with Charles Dehe, Jean is an excellent cellist, a sound musician, and one of the indispensibles of the Festival.

In Brandenburg VI on the Thursday program, Jean will play the solo cello part with William Harry.

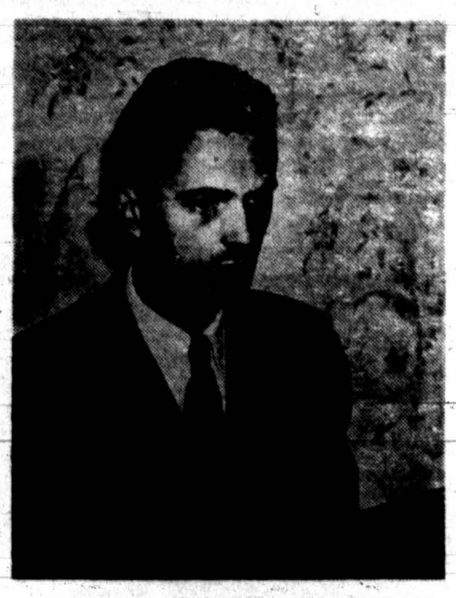
RECEPTION AT GALLERY

Honoring the management and all the participants of the Bach Festival, the board of directors of the Carmel Art Association and the curator, Mrs. Nelly Montague, will have a formal reception at the Art Gallery Monday evening immediately following the close of the concert. Mrs. Rama Stearns, hospitality chairman of the Art Association, is in charge.

Hostesses for the Gallery will be Mrs. Lee Randolph, Mrs. Leslie Emery, Mrs. Frederick Wang, Mrs. Robert Doolittle, Mrs. John Cunningham, Miss Kay Rogers and Miss Sophie Harpe. Hostesses for Carmel will be Mrs. Joseph W. Stilwell, Mrs. Vera Peck Millis, Mrs. Edmund Dexter, Mrs. Alexander Allen, Mrs. R. Ellis Roberts, Mrs. Grace Howden, Mrs. Walter Schuster, Mrs. Katherine MacFarland Howe, Mrs. Lee Kellogg, Miss Clara Kellogg, Mrs. Fritz Wurzmann, Miss Helene Lehmann.

HOME TOWN GUEST

Mrs. Charlotte Gates of Pasadena, who is spending the summer here, has as her guest, Mrs. George MacDonald of Pasadena.



CHARLES FULKERSON

One of the three pianos in the Saturday program will be played by Charles Fulkerson, whom Festival audiences will remember from 1941, when he played in the four-piano Bach Concerto.

Charles Fulkerson graduated from San Jose State, where he met and married Jean Crouch, cellist. He did graduate work at the University of Southern California, studying piano under Alice Ehlers and John Crown. At present he is conductor of the Humboldt County Symphony Orchestra and a member of the Humboldt State College Music Faculty.

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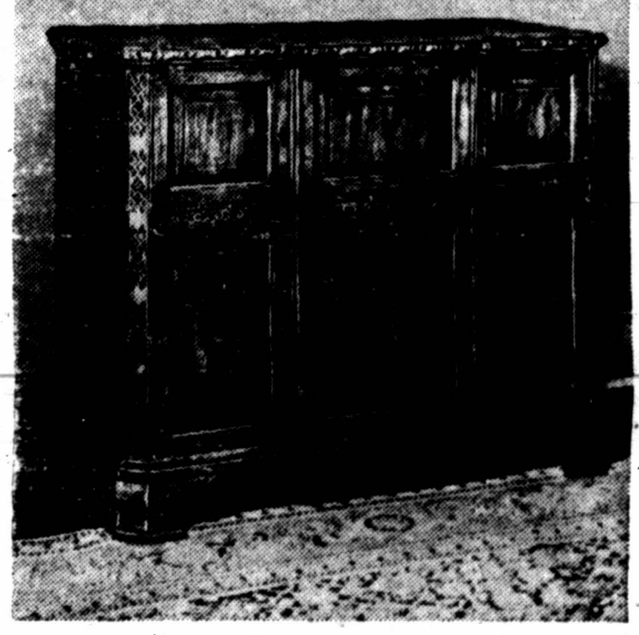

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Sporting NOTES

SOFTBALL SCHEDULE

Tonight—Sunset Tigers vs. Carmel Herald Carriers, 6:45 p. m.; Lions Club vs. Carmel Legion, 8 p. m.

Saturday, July 19—Boys' Club vs. Alisal, 7 p. m.; Pine Cone at Sunnyvale, 8 p. m.

Monday, July 21—Boys' Club Midgets vs. Pacific Grove Carriers, 7 p. m.

Tuesday, July 22—Firemen vs. Police, 8 p. m.

Wednesday, July 23—Pine Cone Juniors vs. Marina, 6:45 p. m.; Pine Cone vs. Deer Park Tavern, 8 p. m.

Thursday, July 24—Carmel Legion vs. Wilder & Jones, 8 p. m.

Friday, July 25—Faculty vs. Lions Club.

★

ADULT LEAGUE GIGANTIC GAME ON TAP TONIGHT

With both teams riding high in Adult League standings and natural rivalry at a white heat, the Carmel Legion and Lions Club will meet tonight to determine who rightfully belongs at the top. The Legion has walloped the Police and the Faculty, while the Lions have hung it on the Police. Paul Clemens will toe the slab for the Lions Club and Jim Kelsey will try to quiet the big bats of the clubmen. Charley Childers, in the midst of a torrid hitting streak, will be swinging for distance against his former teammates. It is rumored that Ernie Morehouse may come out of retirement and take over the mound chores if Clemens gets into deep trouble. This natural classic will get under way at 8 o'clock tonight and should provide one of the hottest softball games ever presented at Sunset Field. The Lions Club band will be on hand to bolster the morale of the struggling athletes.

★

CARMEL SUMMER LEAGUE STANDINGS

Adult League

	W	L
Legion	2	0
Lions	1	0
Wilder & Jones	1	0
Faculty	1	1
Firemen	0	2
Police	0	2

Kids' League

	W	L
P. G. Carriers	2	0
Boys' Club Midgets	1	1
Carmel Carriers	1	1
Sunset Tigers	0	2

★

LIONS EDGE POLICE WITH LAST INNING RALLY

For six innings the Carmel Police took the play away from the favored Lions Club softball team, but in the final frame the Lions power exploded and they scored two markers to salt away the game, 6 to 4. The Police fielded a snappy aggregation and with a little more luck might have scored an upset. Denicio Narvaez, Police pitcher, limited the hard-hitting Lions to 7 blows and sent 7 hitters back to the bench via the strikeout route. Paul Clemens, veteran Lions hurler, also allowed 7 hits, but kept them well scattered throughout the contest. Paul's rise ball and drop accounted for 11 Police swingers who connected with naught but air.

Giles, Whitesides, and Taylor each connected for two blows to lead the victors' hitters, while Ray, Nicholson, and Pat Dormody provided the batting punch for the Cops. Allen Knight and Roy Fraties, performing in midfield and right field, fielded their positions with eclat and dispatch and contributed a wealth of sagacious advice to the younger players on the Police team.

The box score:

Lions	Ab	R	H
Giles, 1b	3	2	2
Cook, mf	2	0	0
Fry, ss	3	0	1
Hicks, c	2	0	0
Freeman, 3b	3	0	0
Clemens, p	3	1	0
Balazs, cf	3	1	0
Graalfs, rf	3	0	0
Whitesides, 2b	2	1	2
Taylor, lf	3	1	2

Police	Ab	R	H
Ray, lf	3	1	2
Ricketson, cf	2	0	0
Askew, ss	3	0	0
Gibbs, 1b	2	1	1
Nicholson, 2b	3	1	2
Dormody, 3b	3	0	2
Fraties, mf	3	0	0
Westover, c	3	0	0
Knight, rf	3	0	0
Narvaez, p	2	1	0

Umpires: Del Monte and Weimann.

★

CARMEL CARRIERS SINK THE BOYS' CLUB MIDGETS; P.G. CARRIERS BEAT SUNSET

The Pacific Grove Herald Carriers climbed to the top of the Kids' League last Monday night when they ran roughshod over the Sunset Tigers in the final game of the Monday doubleheader. In the preliminary encounter, the Carmel Herald peddlers upset the Boys' Club Midgets to go into a tie for second place in the league standings.

Sensational fielding by Herman Menezs aided the Carmel Carriers in their battle with the Boys' Club. Herman made three nearly impossible catches to snuff out threatened rallies by the Boys' Club. Johnny DeAmaral pitched for the Carriers and struck out 7 Club swingers. Henry Overin put them over for the Midgets and sent 6 Carriers to the bench with strikeouts for their efforts.

Tonight at 6:45 the Sunset Tigers and the Carmel Herald Carriers will meet in a regular league game. This game has been moved up from Monday.

★

LEGION DEFEATS FACULTY IN STARTLING UPSET

With a resounding thud which paralleled the reverberations occasioned by Max Schmeling's defeat of Joe Louis, the Carmel High School Faculty softball ten dropped to the bottom of the league, when the Legion hung a 12 to 0 goose egg on them last Thursday night. The 1946 Champs ran up against a steady crew in the Legion and were snowed under by a barrage of Legion hits and a host of Faculty errors. By dropping their first game in 18 starts the Faculty threw the Adult League race into a veritable dog-fight, as any team in the league is now capable of copping the title.

Jim Kelsey's Legion pastimers, playing as though a bit frightened and determined to win, took the play away from the pedagogues in the third inning when they tallied two markers on hits by Leslie, Bohlke, and Ments. The crush-

(Continued on Page 28)

The Kyrie Described As The Anguished Cry Of Sin-Ladened Mortality

(Continued from Page 19)

the Church's petition to the Trinity is expressed, and this is followed by the "Gloria," which voices its exultant homage to the Second Person, Mediator, Priest, King, throned in glory with the Father and the Holy Spirit. It opens with music that breathes the freshness of the first Christmas morn and the joy of the angelic hymn.

The "Nicene Creed" is an exploration of the dogmatic subtleties involved. The text is addressed to the Three Persons of the Trinity in order, the first chorus picturing God the Father throned amid the seraphic trumpets. The next four movements declare the Church's faith in God the Son. The "Crucifixus" is one of the supreme utterances of music. We stand on Calvary, and each voice separately enunciates its amazed horror before the uplifted cross and its drooping Victim. The falling voices seem to lower the Sufferer into the tomb, until with the next chorus Easter Day dawns, dazzling and vivacious.

Thereafter comes an affirmation of faith in God the Holy Ghost. The fresh and gracious aria, sung by the bass, bears the scent of spring and descriptively interprets the word "vivificantem," the Life-Giver.

After the ecstatic adoration of the "Gloria" and "Credo," it would seem impossible that Bach should hold any colors in reserve. But the "Sanctus" is unsurpassed and unsurpassable. It tells in detail of the vision of the Prophet Isaiah, who described the seraphim that "cried one unto another": Holy, Holy, Holy, Lord God of Sabbath.

The final section of the Mass illustrates Bach's meticulous study of his text. Hence the restrained devotion of the "Agnus Dei." Beethoven, viewing it as a musician, leads up to a culminating climax. Bach, looking more deeply, is aware that the liturgical climax has passed with the "Sanctus," and that after it the text subsides to a quiet "Nunc dimittis."

How aptly Dr. Terry has thought to use the words of Simeon in ending his comments on the B minor Mass! At its conclusion each one of us can say in our hearts: "Now, O Lord, Thou canst dismiss Thy servant in peace" for our ears have heard the message of Thy salvation.

★

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Pine Needles

Vasquez-Staie Nuptials

In the lovely garden at the Double F Ranch of Mr. and Mrs. Byington Ford, on Sunday at 3 p. m., Marietta Vasquez and Arthur Earl Staie will be married by the Reverend K. Fillmore Gray, of the Church of the Wayfarer. Marietta will wear a white bridal gown with sweetheart neckline, a fingertip length veil, and she will carry a bouquet of white orchids and bovardia. Her sister, Daisy Jean Harner, will attend her as matron of honor wearing a frock of pale yellow net. Her bridesmaid, Barbara Merril, a cousin, will wear a similar styled gown of pastel blue net. Donald Wheaton will act as best man.

A reception will follow the ceremony to which 150 guests have been invited. Both of the young people belong to pioneer families in this area. The Vasquez clan belongs to one of the oldest Spanish families on the Peninsula, and Mr. and Mrs. Leo Vasquez, parents of the bride, are old time valley residents. Marietta went to the Valley school, graduated from Monterey High School, and attended Salinas Junior College. The groom is the son of Mrs. Beulah Staie and the late Arthur Lewis Staie, who lived in Monterey for years. Arthur went into the army as soon as he graduated from Monterey High and served for a year and a half. He is now employed in the First National Bank in Pacific Grove.

After the reception the newlyweds will motor to Tahoe, where they will spend their honeymoon. For her going away outfit, the bride will wear a blue gown with white accessories. They will be at home in their new residence in New Monterey on their return.

* * *

Visiting Up The Coast

Mrs. Alvin L. Learned and her daughter, Cecily, have driven up the coast in order to visit Mrs. Margaret Little for a few days. Alvin Learned, who formerly taught music in Carmel schools, is president of the West Lake College of Music in Los Angeles.

* * *

Bea And Boots Torres Surprised

After vacationing and visiting with friends and relatives in Chicago, Minneapolis, and St. Paul, Mr. and Mrs. Theodore J. Kittleson of Denver, Colorado, surprised their son-in-law and daughter, Bea and Boots Torres of Carmel, arriving unexpectedly for a most welcome visit.

* * *

John Grandfield Hospitalized

John Grandfield was taken to the hospital Monday, where he underwent surgery. He is progressing well.

MEMORIAL SERVICES

Memorial services for Mrs. Eleanor Walton Yates will be held on Tuesday, July 22, 4:30 p. m., at All Saints' Church.

Colonel Jervey Arrives

Colonel William W. Jervey has arrived in Carmel from Washington, D. C., and is visiting Colonel and Mrs. William Pulliam. The Pulliams have asked a number of friends of Colonel and Mrs. Jervey for an informal gathering Saturday afternoon. Colonel Jervey is director of Army Pictorial Service.

* * *

Visiting The Fords

Mr. and Mrs. Sam G. Colton and their two children, Gary and Jacque Lynn, of Medford Oregon, who have been guests of Mr. and Mrs. James Patrick Ford for two weeks, left for home the first of the week taking a leisurely trip up the Redwood Highway.

* * *

Oklahoma Visitors

Mrs. Ramona C. Gahl and Mrs. Mary Chilcott of Carmel Point have as their guests Mr. and Mrs. Arlin Loy of Guthrie, Oklahoma, who expect to be here during July and August. Their son, Dick, also arrived yesterday for a two weeks' vacation here. Mr. and Mrs. Henry Siegrist of Kansas City also made Mrs. Gahl and Mrs. Chilcott a brief visit this week.

* * *

Grandmother Ramona Gahl

Mrs. Ramona Gahl is purring over the news that she has a new grandson, Dana Robert Wheeler, born to her daughter, Mrs. Harold Wheeler and First Sergeant Wheeler at Letterman Hospital, San Francisco, July 14. Mrs. Wheeler, who spent six years in this area, will be remembered as Mrs. Roberta Gallup, widow of Captain Brewster Gallup.

* * *

Artist At Booksellers

Mrs. Millicent Holmberg, Monterey artist, will be guest of honor at a tea at the Carmel Booksellers, Fifth and Mission street in Carmel, on Sunday afternoon, July 20, from 3 to 5 o'clock. Residents as well as vacationers are invited to drop in and meet Mrs. Holmberg.

* * *

Priscilla Arrives

Little Priscilla English left home all alone and flew to Carmel to spend the summer with her grandmother, Mrs. Fannie Hall, who lives in the penthouse above Nielsen's Grocery. One of Priscilla's delights has been her daily attendance at the rehearsals of Oumansky's ballet classes, sitting alone in the dark while the young men and women try their steps over and over again to get the right effect.

* * *

Miss Fraser Takes Holiday

Bessie Boyd Fraser, who is vacationing in Sonoma county, will return August 1 and will resume her teaching.

* * *

Miss Sharp Visits Here

Miss Harriet M. Sharp, a former resident of Carmel now living in Palo Alto, was a visitor here for a few days. Miss Sharp now owns and operates Women's Exchange in Palo Alto.

Honor Mrs. Knox's Guests

Mrs. Anne Knox and her sister, Mrs. Edna Townsend of Rock Island, Illinois, have had as their guests Miss Gleneva Witter and Miss Grace Henley, and Mrs. Margaret Beattie of Davenport, Iowa, who are making an extended tour of the west. Mrs. Kenneth White entertained in their honor at luncheon, and Mrs. Charles Berkey and Mrs. Kathryn Lansdowne gave a luncheon for them at the Country Club.

★

NOTICE OF BIDS

Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for roofing the east side of the gymnasium and cafeteria and the entire roof of the shop at Carmel High School.

Red Cedar 25 inch shakes to average ¾ inch or better should be laid over the entire pitch roof areas now covered with composition built-up roofing. Shakes to be laid at 10 inch exposure to the weather and 15 pound felt to be shingled in between courses. Galvanized nails to be used throughout. Owner to furnish all necessary flashing metal for skylights and vents. Prevailing wage scale is on file at District Superintendents' office.

Sealed bids must be presented at or mailed to the superintendent's office, Box 600, Carmel, California, to arrive before 8:00 p. m., August 1, 1947, at which time they will be opened.

MARTHA H. MOLLER, Clerk,
Carmel Unified School District.
July 15, 1947.
(Date of first pub., July 18, 1947)
(Date of last pub., July 25, 1947)

★

NOTICE OF BID

Notice is hereby given that the Board of Trustees of the Carmel Unified School District will receive bids for constructing a section of concrete bleachers and one flight of concrete steps for the football field at Carmel High School. The section to be constructed must match in quality and detail those now on the field, and be erected to the east and adjoining those now there. Approximate size of the proposed section is 44 by 29 feet. The contractor must furnish all labor, materials, and equipment and do any necessary grading. Work must be completed by September 30th, 1947. A schedule of wages, the accepted standards in this area, is on file in the office of the superintendent of schools at the high school.

Sealed bids must be presented at or mailed to the superintendent's office, Box 600, Carmel, California, to arrive before 8:00 p. m., August 1, 1947, at which time they will be opened.

MARTHA H. MOLLER
Clerk, Board of Trustees,
Carmel Unified School District.
Dated July 15, 1947.
(Date of first pub., July 18, 1947)
(Date of last pub., July 25, 1947)

★

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY

IN THE MATTER OF THE ESTATE OF EDNA ISABEL DEAKIN, DECEASED.
No. 9617

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Administratrix of the Estate of Edna Isabel Deakin, Deceased, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers in the Office of the Clerk of the above entitled Court at Salinas, California, or to present them with the necessary vouchers to the said Administratrix at the law office of Robison & Whittlesey, Tower Room, Las Tejas Building, Carmel-by-the-Sea, California, same being the place for the transaction of the business of said estate, within six months after the first publication of this Notice.

Dated: July 12th, 1947.
DOROTHY DEAKIN,
Administratrix of the Estate.
Robison & Whittlesey
Attorneys for Administratrix
Carmel, California.
(Date of first pub., July 18, 1947)
(Date of last pub., Aug. 15, 1947.

SOFT Water in your home AUTOMATICALLY
2.50 PER MONTH
for usual household
ALLAN CHAMPE, franchised operator
CULLIGAN soft water SERVICE
Junipero at Sixth CARMEL 112-R or 1698-R

Have
You Ever Eaten
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Continental Salad?
Open until 11:30 Daily
The
Village Corner
(At the Post Office)
SODA FOUNTAIN
BUFFET
Carmel

IN CARMEL
it is
GLEDHILL'S
for
MAGIC CHEF
&
NORGE STOVES
PHONE 320
Dolores near Seventh
CARMEL

RUTH ALLERHAND
INVITES YOU
to the DANCE STUDIO
263 Pacific Street
MONTEREY
Classes:
ADULTS—Latin-American Dances—Fridays 8 p. m.
CHILDREN—creative dancing—Wednesdays 3:30 p. m.
Information—daily 5-7 p. m. at the studio or call for an appointment.
CARMEL 588 mornings—write P. O. Box 2838 CARMEL

RECORD
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Bach-Stokowski Album No. 2
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Music of Bach in Manuscript:
Bach Two Part Inventions
Bach Eighteen Little Preludes & Fugues
Bach For Early Grades
Bach Master Series for the Young
Introduction to Bach

Single Records:
"Sleeper's Awake" Bach-Busoni

ABINANTE
MUSIC STORE
Ocean and San Carlos
Phone Carmel 617-J
425 Alvarado Street, Monterey
Phone Monterey 7874

Classified Advertising

Rates: 20c per line for 1 insertion (minimum $1.00); 30c per line for 2 insertions (minimum $1.75); 40c per line for 1 month (minimum $2.50); 15c per line for 1 insertion on contract. Estimate 5 words to line.

Real Estate

HOMES REDUCED TO SELL AND OCCUPANCY 30 DAYS

IN ONE of the choicest locations, we offer a lovely home with careful planning, taking advantage of the view of ocean and hills. All rooms are spacious. There are 2 bedrooms, both adaptable to twin beds, large windows, attached garage, lawn and garden in. Move right in. Very attractive terms, priced at $18,000 and a good value.

FOR A FAMILY this is it. Four large bedrooms, dinette, large kitchen, garage, tiled bath, even to the floor, also sink, and the kitchen has a dinette space, prewar built, reduced to move at $16,500. A truly excellent value.

STUCCO Spanish structure type home, clean and built when you had no difficulty in selecting the best of materials, all rooms are large, dining room, wash room and a full bath. 2 car garage, loads of storage space. Exceptionally large lot. Wonderful value at $15,000. Occupancy now.

A BIT of old Carmel, but modern, secluded, 2 patios, lovely grounds, several lots, garage. 3 bedrooms, large dining and living room, den, many closets, room below with separate entrance. Has a feeling of comfort and ideal for outdoor living.

SEVERAL new homes, 2 and 3 bedrooms from $9,000 up.

VIEW LOTS, also a few close to village, which will sell soon.

2 RUSTIC homes, older type—one has 2 bedrooms—other 4.

CARMEL HIGHLANDS

RUSTIC older home with ocean view, 2 acres, only $20,000.

STONE home with sweeping ocean view for a large family. $39,500.

A 4 ACRE PLOT with several ocean view sites for building. You may also purchase 2 acres of this beautiful property.

NEW 2 bedroom home near Pacific Grove, $7,500. Easy financing.

FLORENCE LEIDIG
Box 552 — Carmel
Theater Building Phone 853-W

FOR SALE—New artistic studio home in pines with water view on ½ acre lot. Large living room with fireplace and sliding glass doors. Nice kitchen and bath, large dressing room, deep porch across entire front, and plenty of room for enlarging this house or the building of another. $11,000.

FIRST TIME ON MARKET, a truly fine home in Carmel Highlands. Designed by an outstanding architect and an exhibit at the World's Fair. This house has an expansive living room and dining space, four bedrooms and three tile baths, outdoor living room, central oil heat, double garage and storage rooms. The construction is stone and redwood; the walls are solid combed redwood. The property is located in a secluded warm spot with a gorgeous view of ocean and the Highland's rocky coast line. If interested in view property, see this, because we can't adequately describe its quality or beauty.

ERNEST F. MOREHOUSE
Ocean Ave. near Lincoln
Tel. 33 or 333

TWO VIEW lots on Isabella Avenue near Scenic, Carmel Point, $3,300 each. We believe these to be the best Point Lobos lots still available.

ONE ACRE lot with grove of live oaks and mountain view. Near town, $2,300.

CORNER LOT with 70 foot frontage on Monte Verde near Santa Lucia. View of mountains. Utilities underground. $3,200.

THREE bedroom two bath house on Carmel Woods hill with beautiful ocean view. House has charm, large patio and is in excellent condition. Price $24,000.

SPANISH house, stucco with tile roof, on lot about 100 feet square within walking distance of shops. Living room, powder room, dining room, bathroom, kitchen, two bedrooms, oversized garage. Price $14,900.

STUDIO house near Second Avenue. 30 foot living room with large plate glass windows across front of house. Lot about one-half acre. Perfect for anyone wanting seclusion. Possession September 15th. Modern bath & kitchen. Price $11,000.

CARMEL REALTY COMPANY
Realtors
Las Tiendas Bldg., Ocean Avenue
Phone 66

BEAUTIFUL NEW HOME on half acre ground with magnificent unobstructable views. All select custom built furniture and fixtures included. Owner moving, offers at less than present construction cost. A home for the discriminating.

CARMEL: Good selection view lots, $1,450 up.

TWO bedroom home, south of Ocean Avenue leased at $840 yearly. Price $8,900.

UNUSUALLY cheerful home, large living room, fireplace, dining, kitchen, 2 large bedrooms, complete bath, shower, large landscaped grounds, garage, $12,500. Terms.

GOOD HOME, 4 bedrooms, two baths, 2 fireplaces. On two lots with garage, $16,500.

PACIFIC GROVE: 5 room home, excellent condition, garage, well located. $6,500. Easy terms.

KENNETH I. SMITH
Dolores opposite Art Gallery
Phone Carmel 1086-W

CARMEL, Carmel Valley, Pebble Beach and Coast properties.

GLADYS KINGSLAND DIXON
Ocean Avenue, Phone 940
Carmel

EXCHANGE: Couple, school child, wish to exchange 3 bedroom house in Piedmont for cottage in or near Carmel. About August 2 to 24. References exchanged. Call Mrs. William Day, Humboldt 9197, collect.

FOR SALE: Lots located in Hatton Fields, Tract 3 A, Block 34, Lots 15 and 16. Phone Carmel 1201-W.

PENINSULA PROPERTIES

Real Estate and Insurance
546 Hartnell Street, Monterey, Telephone 3141

• • •

Properties for sale anywhere on the Peninsula
. . . Associates . . .

Allen Knight Ernest F. Morehouse Col. A. G. Fisher
William F. Hawthorne

• • •

FOR SALE: A neighborhood adjacent to school. 2 bedroom Carmel type cottage on 2 lots. Fireplace. Single car garage. Would lend itself to remodeling and renovation. Early possession. Now priced to sell. EXCLUSIVE WITH PENINSULA PROPERTIES. $7,900. Can be financed.

Miscellaneous

AGENT WANTED: Sell prefabricated and pre-cut Cabins, Cottages and Homes. Permanent money-making opportunity for a reliable man. Phone person-to-person, ask for John Huston. Phone PIedmont 9063, Oakland.

NOW AVAILABLE—Come in and see our used appliances, in good condition: table top gas range $85.00; 2 trash burner gas ranges, $45.00 and $75.00; table top electric range $125.00; small 2-burner gas range $12.00; Wedgewood Gas Range, with 6 burners, 2 ovens $100.00; Gas Table Top Range, with griddle $100.00.

ROBERT WALDO HICKS
Plumbing & Heating
Junipero at 6th—Carmel
Phone 686

USED CARS BOUGHT—Highest prices paid. Phone us for an appraisal. Call Monterey 5166. Quigley Motor Co., Dodge and Plymouth, Monterey, California.

CALIFORNIA VAN & STORAGE
Local and long distance hauling
Concrete Warehouse
Packing and Crating
Office phone Carmel 2005
Residence phone Monterey 3965
24 Hour Service

INSURANCE
All Kinds — All Risks
ERNEST F. MOREHOUSE
Insurance Agency
Opposite Library Carmel 333

SEPTIC TANKS & CESSPOOLS cleaned and repaired by experienced men. 24 hour service. Phone Monterey 7630. R. E. Moffitt.

PLUMBING — HEATING
Robert "Waldo" Hicks
Stoves—Refrigerators—Washers
Deep Freezers
Phone 686 6th and Junipero
Home Phone 357

CONSTRUCTION LOANS—Loans made for building new homes, on easy monthly payments. We also arrange for refinancing existing loans or making loans on existing houses. No extra fees or brokerage charged. Quick and confidential service. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave., Phone 66.

TUTORING IN FRENCH, Spanish, and English for beginners and advanced students. College preparatory. Conversational French by experienced teacher. Graduate University of Paris, M. A. Columbia. Telephone Carmel 737-R.

WORK DONE BY THE HOUR
Chalk Rock Walls & Patios
Black Top Driveways
J. E. McEldowney
Phone 363 — Carmel — Box 1166

CONVERSATIONAL French Lessons or advanced courses, preparatory for college. Mlle. Laure des Cherres, graduate of University of Paris and University of London. Experienced teacher in best schools both in England and America. 11th & San Antonio. Phone 1449-W.

EXPERT WORK—Floors cleaned and waxed—have my own electric polisher—George Ricketson. Phone 924, Box 1272, Carmel.

FOR SALE: AFGHAN HOUND. Male pups 6 months old. A. K. C. Registered with excellent pedigree. Sire has 14 points to Champion. Father of sire is International Champion and mother also. Inquire Jezebel's Pet Shop, Carmel. Phone 725-W.

FOR SALE: Monterey type davenport and platform rocker. Excellent condition. Frost Gables, Camino Real between 13th and Santa Lucia.

Real Estate

AMONG OUR LISTINGS—

CARMEL: ULTRA MODERN brand new home, 2 bedrooms, living room, copper hood fireplace, peach of a kitchen, dinette. Sun deck with glass wind break. $14,500.

MONTEREY: REDWOOD ranch house near schools and shops. 5 bedrooms, 2 baths, living room, dining room, cocktail room. 1½ acres. $17,500.

CARMEL HIGHLANDS: One of the show places of the west. Prize winner at World's Fair. Large living room, ultra modern kitchen, 4 bedrooms, 3 baths. Beautifully landscaped. Surrounded by one acre. Shown by appointment. $39,500.

PREBLE & NICKELE
Licensed Real Estate Brokers
252 Lighthouse Ave., Monterey
Monterey 9620 — 6833
Carmel 285-J — 250-W
Associates
Malcolm Moulder James Downs

ONE OF CARMEL'S most attractive and beautifully designed homes. Built of finest materials. Located in one of the choicest residential sections, with an unobstructed panoramic view, and very near to the beach. Spacious living and dining room. 3 bedrooms, 2 baths. A comfortable and gracious home. $24,500.

TWO VERY SMALL old Carmel houses very near to the Village. $9,250.

ARTHUR T. SHAND
Realtor
Across from Pine Inn, Carmel
Phone 182
Holidays and Eve. Phone 1635-W

CARMEL
CARMEL VALLEY
PEBBLE BEACH PROPERTIES

NEWLY CONSTRUCTED cement house, walking distance of shopping center. Unfinished interior. $8,500.

INCOME PROPERTY. 2 units rented. Additional units may be added. Centrally located. $12,600

PHILIP WILSON JR.
C. L. DELANY D. J. Morgan Jr.
Sales Manager Salesman
Ocean & Dolores
Telephone: 1191 or 199-J

VIEW FROM EVERY WINDOW—lovely home surrounded by gardens. 3 bedrooms, hardwood floors, steel casements, double garage, central heat. $37,500.

DELIGHTFUL 2 bedroom house — unobstructed valley view. $16,000.

ELISABETH SETCHEL
VILLAGE REALTY
Phone CARMEL 560
Evenings 1272-W

For Rent

FOR RENT: Well heated transient apartments and rooms with private baths. Reasonable. Monte Verde Apartments. Center of Carmel. Phone Carmel 71.

FOR RENT: 2 bedroom home Casanova near Ocean Avenue. Furnished, all utilities paid. $50 weekly. Phone Carmel 1086-W.

FOR RENT: Two months from July 20. Four room redwood house, electricity, all conveniences, in gorgeous Palo Colorado Canyon. 20 minutes from Carmel on Coast Route 1. See on premises. W. L. Rogers.

Real Estate

CARMEL'S finest business properties and opportunities for the particular buyer who has been waiting for a choice location containing 11 rental units. There is still ample space for more buildings, stores, offices, rental units, etc. This property is located in the heart of the business district.

MODERN 3 BEDROOM, 2 bath ocean view home, with beautiful sheltered patio in sunny location. $24,000.

THREE BEDROOMS, two baths, central heat and view. Prewar construction. Large living room and dining room lined in Philippine mahogany. Price $21,500.

CARMEL'S FINEST ocean view. Scenic Avenue home. Three bedrooms, large living room, dining room, kitchen, plus maid's room and bath. 2 car garage. The location plus the construction of this home makes it truly a showplace. Property consists of approximately 6 lots. Shown by appointment. Exclusive.

WE HAVE at present a select few view lots. Located on Scenic Drive and in the Mission Tract.

See Betty Jean Newell, Realtor
8th and Dolores, Carmel
or Call Carmel 303

FOR SALE: A $14,000 home, close to shops and to beach, fresh, sunny and comfortable. There is a complete new roof, new plaster job inside, painted inside and outside, some new plumbing, new wiring, two bathrooms, living room, and a room that may be used either as dining room or bedroom, with double bedroom, bath, dressing room and closets upstairs. It is my opinion that the property could not be duplicated today for this price.

ALSO FOR SALE: A large, sunny building site, with a magnificent sweep of view from Point Lobos inland over the Santa Lucia range, and up the valley. Nothing could be lovelier than this situation which presents an ever-changing panorama of color and interest. Price $4,750.

Call Carmel 1733 for further information. Box 296, Carmel.
Elizabeth McClung White, Realtor

Situations Wanted

SECRETARY, stenographer, author's typist. Diversified experience. Stenographic work done at your home or mine; manuscripts edited and typed. Call 1766-W. If no answer call 1026-W.
HELEN LAMBERT

COMPANION, housekeeper, cooking palatable meals, appetizingly served, wants position with lady, elderly couple or business people. References. AB, Box G-1.

PAINTER: Non-union, reasonable. Interior or exterior. Phone 5459 Monterey. If not there leave message for Ivan Stafford.

Lost and Found

LOST: MONDAY. Bunch of keys on heart shaped key ring. Reward. Phone 788-R.

STRAYED to our home in Pebble Beach. Wirehaired terrier, white spot on neck. Phone 1641-R.

FOUND: Lapel pin. Owner may claim same upon identification and payment of this advertisement. Call Carmel 1095-J.

LOST SUNDAY: Camera. South end of Carmel beach. REWARD. E. M. Barker, 67 Oakvale Avenue, Berkeley.

Wanted to Rent

FORMER FBI agent and wife, Carmel residents, need permanent rental by September. No children or pets. Days call Monterey 6154, evenings Carmel 1395-W.

Marimba, Spanish Dancer Featured In Night In Spain

Celso Hurtado, the world's foremost marimba virtuoso, fresh from Carnegie Hall, will arrive in Carmel next week to prepare for his performance in A Night in Spain, to be presented at the Sunset Auditorium August 21, 22 and 23, when Inesita, the gypsy dancer, will star. Hurtado will play Guatemalan folk numbers and other pieces which proved popular at his Carnegie Hall recital, as well as on the Nelson Eddy radio program.

He and his brothers played under the Ziegfeld and Dillingham management in New York, and have toured Spain, France, England and South America. They also played at the San Francisco Exposition in 1939 and at the World's Fair in New York. In his concert solos Hurtado uses a larger than average marimba which achieves the mellow tones of the violin and the range of the piano.

★

PLAYCRAFTERS MEET

The Playcrafters are meeting every Wednesday evening at 8:00 o'clock at the St. Mary's Parish Hall in Pacific Grove, and plans are now afoot to produce two one-act plays, The Rector, by Rachel Crothers, and The Man in the Bowler Hat, by A. A. Milne. Production dates will be announced shortly. The first reading and selection of cast took place last Sunday afternoon at the home of Mr. and Mrs. Edward Hopkins in Monterey. William Shepard, who directs the plays, with the assistance of Greta Fairmont and Ruth Allerhand, the dancing instructor, is gratified by the progress in plans, but he needs additional men for the Milne play.

★

NATIONAL GUARDSMEN

Today the first contingent of National Guardsmen completes the summer course in administrative and classroom work and in firing on the various Fort Ord ranges with small arms and field artillery and anti-aircraft weapons. Over the weekend the 750 men will return to their homes, making room for the second contingent of 750 to arrive from Southern California for a similar course in the coming week.

Last Monday the summer course was inaugurated by a formal welcome to the National Guardsmen by Major General Jens Doe, post commandant, and by a short address by Major General Curtis D. O'Sullivan, adjutant general of California. Colonel Leonard R. Boyd, senior ground instructor, immediately opened classes in the Main Gate Theatre, where all the school had assembled.

★

TREE IN DANGER

Charles Learned, after one year at the College of the Pacific preparing to become a safety engineer, returned to Carmel Friday morning. While in Stockton he was so well imbued with the Carmel tradition that he appeared before the Railroad Commission to beg them to re-route a crossing in order to spare an oak tree that has a diameter of 3 feet 9 inches.

Within an hour of his return to Carmel he discovered that the pine tree which stands at the northeast corner of Ocean and Lincoln, outside the curb, is being choked by the asphalt which surrounds it too tightly, and he asked The Pine Cone to try to have the authorities relieve the tree by chipping the asphalt away.

★

GARDEN LECTURE

Professor H. M. Butterfield, University of California garden authority, will talk on succulents before the Garden Club at Few Memorial Hall, 8:30 Friday night in Monterey. During his visit on the Peninsula, he and Mrs. Butterfield are the house guests of Col. and Mrs. George Stuart.

Miscellaneous

FOR SALE: One 6 inch centrifugal pumping unit. 10 horsepower Western Electric motor, complete with 30 feet 6 inch suction pipe, check valve and 6 inch discharge with Butterfly control valve. Price $400. Also 1 calculating machine, hand operated, and 1 Royal typewriter. Price for both $175.00. Frank Smith. Phone Carmel 213-R.

FOR SALE: Portable typewriter. (Royal) in excellent condition. $55. Phone 511-R.

FOR SALE: 1942 Chrysler New Yorker, Highlander 4 door sedan. Gray, good condition. Heater, radio, spotlight. Vacuumatic transmission. Fluid drive. No dealers. Call 1095-J.

FOR SALE: Young Boxer, male, pedigreed show stock. Phone Monterey 7085.

FOR SALE: Antique square piano, interesting history, good condition. Priced to sell at $150. Phone or write Mrs. E. F. O'Donnell, Route 1, Box 78, Hollister, California.

CAMERA: Bush Pressman 2¼x3¼. Friedrich Corygon f38 in Compur. Film pack adapter. 3 cut film holders. 4 filters. Quick-Set Jr. tripod, Weston Meter. Complete darkroom equipment. All like new. Will sell all or any part. Call Salinas 8803 after 6:30 p. m. or write to Box 4, Chualar, California.

CHARACTER ANALYSIS AND VOCATIONAL COUNSEL. Send birthday, full name at birth, own handwriting. $1.00. Nanette, P. O. Box 48. $3.00 by appointment. Carmel 1596-W.

FOR SALE: Ladies' nickel plated Wilson's ice skates. Size 4. Call 2222-R.

FOR SALE: Large size Hoover vacuum cleaner. Excellent condition. $40. Telephone 542, Seifert.

FOR SALE: Three crocheted wool afghans. Variegated colors, black or wine borders. Rainbow car robe, brown border. Phone Carmel 1166. Or can be seen at Carmel Hill Fire Station.

Wanted To Rent

ATTORNEY AND WIFE desire small house near ocean, September. Will exchange San Francisco Pacific Heights studio apartment for same period. W. J. Ball, 2224 Jackson St., San Francisco.

WANTED—2 bedroom house in Carmel by October 1. Call Jack, 59 Carmel.

WANT TO RENT a two or three bedroom house. Adults only. Phone Curly Wettengel, Carmel 1.

PERMANENT RESIDENTS, mother and son, 16, wish to rent 2 bedroom house, August 1 or September 1, or later when tourist season is over. Will care for your place through the winter. Mrs. Shearn, 763-J. Box 2542, Carmel.

WANTED IN CARMEL: One or two bedroom house or apartment. 1 or 2 year lease, can pay to $60 per month. Two refined business men, excellent business and banking references. Call collect Mr. Mc Court, Klondike 2-1540 at San Francisco.

Moving & Storage
WERMUTH TRANSFER
VINCENT TORRAS
Carmel
Phone 290

Churches . . .

MISSION SAN CARLOS

Masses: Week days 7:30 a.m.; Sundays, 8:00, 9:30, 11:00 a.m

★

ALL SAINTS' CHURCH
Monte Verde near Ocean

Rev. Alfred B. Seccombe, Rector. Miss Alice Keith, organist-director.
8:00 a. m., Holy Communion.
11:00 a. m., Morning Prayer and Sermon.
A nursery is maintained in the Parish House for children whose parents desire to attend the 11:00 o'clock service.

★

CHURCH OF THE WAYFARER

In recognition of the Carmel Bach Festival, music by this great 16th century composer will be featured at the 11 a. m. service on Sunday at the Chrch of the Wayfarer.

Miss Margaret Sherman Lea has selected five Bach compositions for her organ selections during the service. These include: The Forests Are At Rest, Sheep May Safely Graze, Jesu, Joy of Man's Desiring, Arioso, and the Prelude and Fugue in F. One of the hymns harmonized by Bach, O Sacred Head Now Wounded, will also be sung by the congregation.

"Must We Stay the Way We Are?" will be the theme upon which the minister, Dr. K. Fillmore Gray will preach.

★

CHRISTIAN SCIENCE CHURCH

"Life" is the subject of the Christian Science Lesson-Sermon for Sunday, July 20, with the Golden Text taken from Psalms: "The Lord is the portion of mine inheritance and of my cup: thou maintainest my lot. . . . Thou wilt shew me the path of life" (16: 5, 11).

The following citations are included in the sermon:

John: "And this is life eternal, that they might know thee the only true God, and Jesus Christ, whom thou hast sent" (17:3).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "He who has the true idea of good loses all sense of evil, and by reason of this is being ushered into the undying realities of Spirit. Such a one abideth in Life,—life obtained not of the body incapable of supporting life, but of Truth, unfolding its own immortal idea" (p. 325).

• CHURCHES •

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel

Monte Verde St., one block North of Ocean Ave., between 5th & 6th
Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.
Reading Room:
Ocean Avenue, near Monte Verde
Open Sunday & Holidays, 2-5 p.m.
Wednesday 11-7:30 p.m.
Other Week Days 11-9:00 p.m.
Public Cordially Invited.

St. John's Chapel
Del Monte

The Rev. Theodore Bell
Chaplain

St. John's Chapel is a beautiful little church nestling in a grove of giant oak trees. Men and women from many lands have found it to be a plaace apart. It may be that you also will find its atmosphere congenial to the spiritual life. The Chapel is open all day long. Those who seek in its stillness to grow more conscious of God's presence do not go unrewarded. Sunday services at eight and eleven a.m. The Chapel is close to Hotel Del Monte.

CARMEL-BY-THE-SEA... Business Directory

THE VILLAGE BOOK SHOP
EDITH GRIFFIN
OCEAN AVENUE
Between San Carlos & Dolores
Box 550 Carmel 1459

L. L. BENSON
Insurance - All Forms
P. O. Box 938 - Carmel, Calif.
Telephone 2319-W
Office in the Carmel P. G. & E. Building on Dolores Street

INSURE
YOUR SAVINGS
with
Carmel Bldg. & Loan Association
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RADIO REPAIR
HOME AND AUTO SETS
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GOODYEAR TIRES, LIFEGUARD TUBES
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PHONE 700 · 6TH & SAN CARLOS
CARMEL

EVERETT SMITH
FORESTER
TREE EXPERT
Rt. 1, Box 478 · Tel. 430
Carmel, California

INSURANCE
Of All Kinds
May Be Purchased
Through
P. A. McCreery
Dolores St. Box 148
Call Carmel 142-W

Painting—Paper Hanging
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GRAHAM D. FLEIG
PAINTING CONTRACTOR
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CARMEL

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Electrical Contracting
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San Carlos near Oceon Ave.
Telephone 121

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Training for Obedience
Field—Bench
Monterey P. O. Box 1305
2000 David Avenue
Phone Monterey 6927

Telephone
DE LUXE DRY CLEANERS
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—No Toll—
QUICK PICK-UP and DELIVERY
Anywhere on Peninsula

Phone Carmel 1376-J
VINCENT WILLIAMS
Electrical Repairing
Residential & Industrial Wiring
Mission bet. 5th & 6th—Carmel

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MISCELLANEOUS HAULING SERVICE
If you have anything to haul around, or haul away, let me do it for you.
Also, Cleaning of all descriptions. Prompt, dependable service.
Phone: Monterey 20068

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Fur Storage
Furs cleaned, glazed, restyled, repaired.
Carmel and Palo Alto
Lincoln Ave. Phone Carmel 410

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Leathercraft Tools & Supplies
Model Airplanes, Miniature Trains, Historical Ships
Instruction Kits and Accessories
PHONE 436-W
6th & Junipero Carmel

Radio Service by Bayard
Established 1922
The finest obtainable anywhere
Telephone 608-W
6th Bet. Dolores & San Carlos
Carmel-by-the-Sea

PRINTING
Commercial
*
Personal
*
Telephone Carmel 2
*
PINE CONE PRESS
*

UNION OIL PRODUCTS TELEPHONES MONTEREY 4196 - 1497
ED C. BROWN CO.
CHRYSLER - PLYMOUTH HEADQUARTERS
ABREGO AT FREMONT MONTEREY, CALIFORNIA

Sport Notes

(Continued from Page 24)

ing blow was delivered in the 6th frame when the Legion exploded for 7 runs and 7 hits.

Manager Kelsey served them up for the Legion and kept the hard-hitting Champs handcuffed during the entire game. Chuck "Bugs" Dawson and Ed Harget divided the hurling chores for the Faculty and were greeted like long lost cousins.

The Legion now rates the top spot in the league with 2 wins and 0 losses. Tonight's game between the Legion and the Lions Club will go a long way toward determining the team to beat for the flag.

The box score:

Legion	Ab	R	H
Bohlke, c	3	2	1
Lockwood, 2b	4	1	1
Ments, lf	4	1	3
Bell, ss	4	2	2
Kelsey, p	3	1	2
Sutherland, 3b	4	1	2
Wettengel, rf	3	1	2
Childers, mf	4	1	2
Lawler, cf	3	1	2
Leslie, 1b	3	1	1

Faculty	Ab	R	H
Riddell, 2b	3	0	0
Neill, cf	3	0	0
Harget, lf, p	2	0	0
Gardiner, rf	3	0	2
Lafaille, 3b	3	0	0
Mosolf, ss	3	0	1
Irwin, 1b	3	0	0
Dawson p, rf	3	0	1
Timbers, mf	3	0	0
Westover, c	2	0	1

Umpires: Hicks and Del Monte.

FACULTY REGAINS FORM TO DEFEAT FIREMEN

Showing a semblance of their 1946 form, the Carmel High School Faculty softball ten came from behind to edge out the Carmel Firemen by a 7 to 3 count. The Firemen took the play away from the pedagogues in the fifth frame when they connected for three hits and a like number of runs. Roy Wahl provided the damaging punch by rapping out a long home run over the left field wall. The Faculty evened the count in the top of the sixth and scored four more in the seventh to win going away.

RECORD CROWD SEES PINE CONE DEFEAT GILROY

Over a thousand fans were on hand at Sunset Field Wednesday night to watch the Carmel Pine Cone take the measure of the Gilroy Victory Market softball nine. The game was scoreless until the ninth frame, when a base hit by Gordy Miyamoto was followed by two perfect bunts on the part of Jack Giles and Jim Kelsey. This extra inning classic was the second meeting of these two teams and now leaves the series with one win apiece. The Gilroy nine defeated the Pine Cone by a 6-3 count earlier in the year.

Ky Miyamoto was in superb form for the locals, sending 22 Victory Market hitters back to the bench with strikeouts for their efforts. For the nine innings he toiled on the mound, Ky walked one man and allowed only two hits. Gilroy threw a 275 pound giant at the locals and he was nearly as effective as Ky. His blazing fast ball accounted for 13 K's on the Pine Cone side of the scorebook.

Gordon Miyamoto provided the scoring punch for the locals, besides playing a sterling game around the shortpatch. Gordy's baserunning accounted for the only marker scored by the Pine Cone. Jay Huffman, Carmel left fielder, made the prize fielding play of the evening, when he hauled down a resounding wallop which was tabbed for extra bases. Jay has been playing fine ball since his recovery from an injured ankle and his presence in the line-up has been a lift to his teammates.

Short score:

	R	H	E
Gilroy Victory Mkt.	0	2	1
Pine Cone	1	4	3

Umpires: Del Monte, Weimann, Ments, and Pryor.

In a preliminary encounter, the Pine Cone Juniors defeated the Marina Merchants, 4 to 1. Denicio Narvaez, Juniors' pitcher, struck out 19 Marina swingers, while the Marina pitcher whiffed 18 Junior hitters. The Carmel kids scored three tallies in the third canto when Frey, Vandervort, and Ward Gilbert connected for base hits. Narvaez had a no-hitter until the final heat, but the visitors rapped him for three hits and one run in this inning.

LAMB WINS PENINSULA OPEN

By FRANCIS SHEA

Woody Lamb, assistant pro at the Cypress Point Club, defeated Tony Favalora of Monterey 3 and 2 last Sunday at Del Monte to win the Monterey Peninsula Open Golf Championship and the Bud Brownell Memorial Trophy.

Del Monte pro Bill Kynock announced that he witnessed in the Lamb-Favalora contest "the finest golf ever played in a Peninsula Open finals." Lamb fired a sizzling 70 in the morning round and was 1 under par at the finish of the match, the 34th hole. Favalora's morning score was 73, and he was 2 over par when the game ended.

Woody jumped into an early lead, gaining 3 of the first 4 holes. He was 5 under par and 5 up at the 13th, lost 3 holes from the last 5, and led by 2 at the end of the first round.

Lamb had increased his advantage to 5 once more by the 22nd, they halved 23 with pars, and then Favalora made a determined bid for victory, winning the next 3 holes by the birdie route. Woody had his hands full holding Tony 2 down until they reached the 34th. Both hit good drives; Favalora's second bounced over the green and into a trap; Woody reached the edge of the green, and chipped to within six feet of the cup; Tony dubbed his recovery chip, knocked his fourth close to the pin; Lamb tanked his putt for the match.

Newt Bassler sang almost an identical putt on that same green last year to check opponent George Parker's comeback and sew up the tournament. Those six footers must seem all of thirty feet when the pressure is on!

Lamb played like a veteran pro through the tournament. His mighty drives and deadly putting spearheaded his offensives, and he was a pretty tough customer to stand up against. He defeated such notable Peninsula golfers as F. A. "Buck" Henneken, Johnny Burns, Joe Perez and Joe "Bright-Eyes" Tomasello before entering the finals. Your writer has an idea that the golfing world is going to hear a lot about Woody Lamb in the not-too-distant future. A 29-year-old veteran of several years in the army in Europe, he hopes some day to join the ranks of playing pros. There's very little except practice that Woody needs in order to become a big name, big money golf king.

SPANIEL CLUB

The Monterey Bay Area Spaniel Club is arranging to sponsor trophies for the Spaniel winners at the Del Monte Kennel Dog Show to be held September 21, Dr. John E. Craige, president, announced this week. The club is holding obedience classes for dog fanciers on Monday and Thursday evenings at 6:30 in the Seaside School. Regular meetings will be held the second Wednesday evening of each month at 8 o'clock in the Mission Inn Lobby at Monterey, and all persons interested are invited to attend.

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PENNEY'S
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The "Brandenburgs" Were Written To Please Prince Leopold's Friend, The Concerto-collecting Margrave

(Continued from Page Four)

princely hand. His only serious rival, organist in the court of Louis Quinze, ignobly left town (Dresden), rather than meet Bach's challenge when a public bout for the organ title was arranged between them, involving improvisations on any given theme.

This triumph occurred during a period of particularly strained relations between Bach and the duke. Although he had been made concertmaster in the ducal orchestra, this tension resulted in his being passed over when a vacancy occurred in the post of capellmaster—the high C in the musical social scale. Having recently received a handsome offer of this coveted post from the duke's in-law, philharmonic Prince Leopold of Anhalt-Cothen, Bach applied for his release. It was granted, but not before the unspeakable duke had held him in jail for thirty days hoping he would repent of having created such a disruptive servant problem.

The irresistible aspect of Prince Leopold consisted in his being a true friend of music and himself a practicing violinist, in consequence of which Bach was no longer regarded as socially untouchable but was treated as a wise and respected friend. In spite of this heartwarming regard—so rare in one of the Almanach de Gotha—and in spite of the relatively palatial quarters Bach's expanding family now enjoyed, it couldn't be counted all joy, for in accepting this post, it meant that Bach had to swing down out of his lofty course of dedicating his life work to the glory of God. The Cothen court was "reformed," allowing only for hymns during services, and those pared down to the irreducible minimum. So it was now his sole duty to provide grist for the prince's orchestra and smaller chamber groups, in which his highness himself viola-da-gamballed and gracefully submitted to the discipline of the Bach baton. Under these appreciative conditions—which must have fallen like showers on a parched field—can anyone wonder, or reproach Bach for this six year vacation from cantatas? To this terrestrial lapse, the chamber music library owes its most lustrous gems, and the wide experience he gained here in experimenting with the orchestral palette was invaluable in contributing to the splendor that was to come, when he once more ranged the Gothic heights.

The six Brandenburg Concertos, written during this period, were a special order from a close friend of Prince Leopold—the Margrave of Brandenburg, one of the lesser Hohenzollerns—who collected concertos much as men in our day collect postage stamps. (Incidentally, at an auction of the Margrave's effects, all six of the concertos were bought for the price of a very few two-cent stamps.) These since-illustrious bargains—all six of which are to be heard during the coming Festival—represent Bach's first sojourn in the realm of orchestral music. In the modern sense, they are concertos in name only, inasmuch as not one but a group of instruments (the 'concertino') carry the principal parts against a background then known as the 'ripieno.' The best minds in musical criticism have not been able to agree on whether they belong in the chamber music files or are actually small scale symphonies, but they are unanimous in conceding that they were a great advance in the orchestral field, full of what were then striking new instrumental color combinations and polyphonic innovations. Many of the instruments for which they were scored are little more than museum pieces today, and performances now are almost invariably given with descendants of the originals.

Concerto No. 1 is the most symphonic of them all, compounded as it is of all three categories, strings, woodwinds and brass. It is also the longest, with an extra Menuetto thrown in, probably to humor the Margrave in his zest for the ballroom, although the appearance of dance music in a concerto was highly irregular. Two horns, two oboes, a bassoon and a violin are the stars in this one. No. 2 is referred to in some quarters as "doubtless the best loved," probably because its architecture is relatively simple, and also because of the sparkling youthful exuberance of the first and last movements, and the altogether lovely Andante. Its soloists are the trumpet, flute, oboe and violin. No. 3 has also been defined as the best-beloved, and understandably so. It has not one but two Allegros, alive with buoyant rhythms, and eleven soloists to keep things moving—three violins, three cellos, three violas, a doublebass and piano. It is elaborate counterpoint lacework, woven entirely of strings. No. 4 is almost a violin concerto with a pair of flutes that are much of the time little more than echoes. This one starts on a pastoral note and ends with a vigorous fugue. No. 5 is the nearest thing to a piano concerto, but also features a violin and flute. It contains the only solo of any length in the whole series, and the usual wealth of variations and developments that Bach was always able to make flower from any conceivable theme. It ends with a spirited jig that must have been designed for dancing on the village green. No. 6 contains nothing more high-pitched than a viola. There are two of these, sharing honors with two cellos and a double bass, all of which combine to produce a mysterious "deep purple" quality, particularly in the first movement. No matter which of these concertos you hear, you will come away with a fresh appreciation of their timelessness and infinite variety, and a quickened love for their creator who could run such a rich gamut from the "gemutlich" to the celestial.

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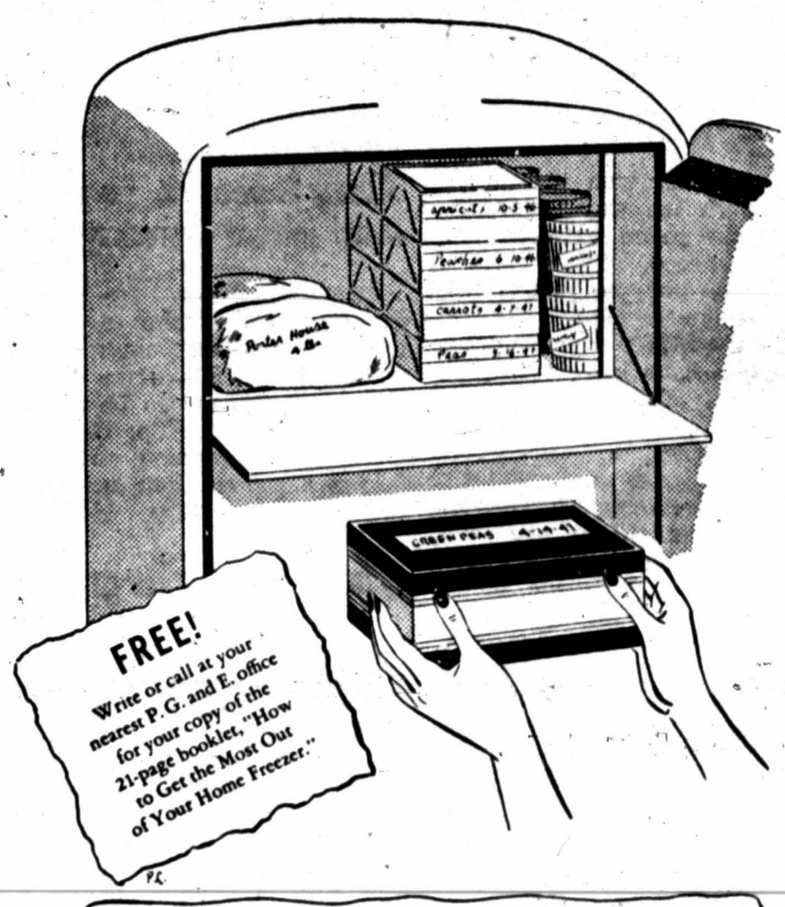
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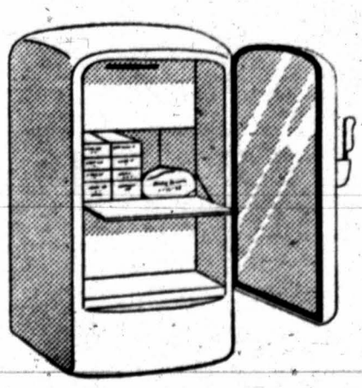

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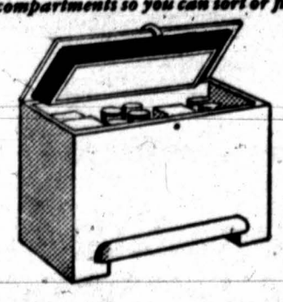

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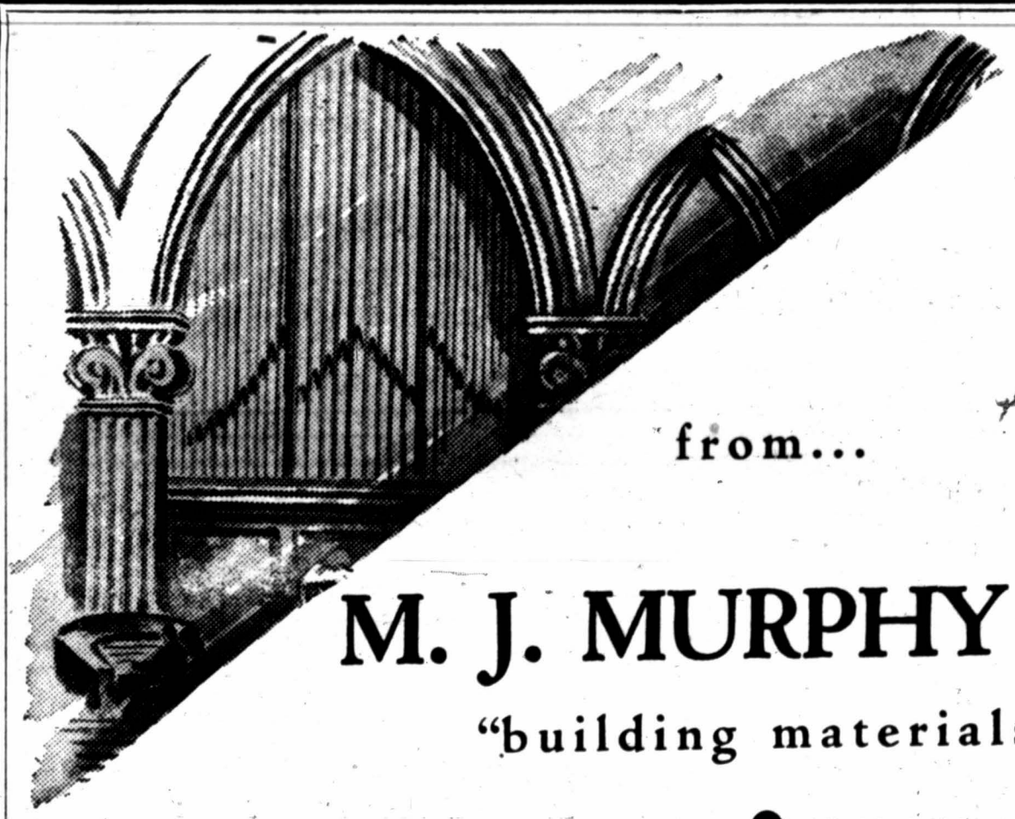

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Dr. Benton Speaks On Christian Peace

"Are you willing to give up all preparation for war and trust peace, total peace, to win peace? It's the only way," Dr. Mary L. Benton concluded her informal talk before a group of fifty persons assembled in the recreation room of the Church of the Wayfarer on Tuesday afternoon. Dr. Benton retired some years ago from a very active life as professor of Latin in Smith College at Northampton, Massachusetts, and dean of women at Carlton College in Northfield, Minnesota. She is the guest in Carmel of her niece, Mrs. Zenas L. Potter, and the Tuesday meeting grew out of a social gathering in her honor the previous week at which her hearers were so impressed by her ideas on the present world situation that they wished to share the experience with others who might be interested.

Dr. Benton deplored the forces that stand in the way of understanding and peace between nations—fear, greed, power, wealth—and pointed out the psychological condition in the idea that large armies and navies aid in bringing peace. She began by urging the duty of every citizen of the United States, of all interested in spiritual progress, to face the issue in the world and think through the problems, if peace is to be achieved. There are two ways of attacking the difficulties between nations—with the bomb of power, or with the smile and hand of fellowship. After the first World War the war idea was continued through the years into another struggle, and now after the second terrible conflict the purpose is spreading in this country to inoculate the young men with the military spirit and the war psychology. Would it not be better to use the thirteen billion dollars proposed for military expenditures, instead for food, clothing, and aid for the suffering nations?

"It is only good that can overcome evil," said Dr. Benton with earnest conviction. "The ethical principles of the universe are more fundamental than are the physical." It is necessary for Christian people, she continued, to implement the power of love and develop the spirit of cooperating socially. We can aid other peoples with food and other necessities without worrying about differences in ideas, or meddling with their political affairs. Faith in the power of love to settle the problems of the world, if only Christian people will uphold the spirit of love, gave the fire and eagerness of a crusade to the talk. That's what it is to Dr. Benton, a crusade to implement the forces of Christian love and human helpfulness for a world that greatly needs these forces.

—L. Lucile Turner.

Peninsula's Own Navy Reserve To Be Activated Sunday

(Continued from Page Three)

men and 10 officers to make up the 100 percent complement, in which case this will be the first reserve unit ever to be activated with full membership. Those ineligible for membership in the new unit will resume their duty as Volunteers.

Joseph Schramm

Joseph D. Schramm, 77, died at Monte Bello Park, where he had been residing for the past 27 years, on July 12. He is survived by his wife and two daughters, Mrs. Ronald B. Stoney of Carmel Valley, and Mrs. Lillian Fithian of San Francisco. Funeral services were held in the Dorney Funeral Home last Wednesday and requiem mass was celebrated at the Carmel Mission. Interment took place in the Monterey Catholic Mission.

FREE CIRCUS TICKETS FOR KIDS

Free tickets for the Shriners' Circus in Salinas, July 21 and 22, may be obtained by Carmel boys and girls between the ages of 6 and 14, at the Carmel Police office, or by reporting to George Mosolf, recreation program director. Kids who want free transportation also, should be on hand before the cars leave the police station Monday and Tuesday at noon.

The police station is now on the corner of Seventh and Mission.

MINNEAPOLIS VISITORS

Mr. and Mrs. Jules Selcer of Camino Real and Tenth street, have as their house guests Mrs. Helen Acker Anderson and her mother, Mrs. Floro Acker of Minneapolis, Minnesota. Mrs. Anderson is with the English department of the University of Minnesota and has written several children's books, especially about children of foreign lands. Recently published were Three Boys From Old Russia and The Children of Norway.

STATE OF CALIFORNIA DEPARTMENT OF PUBLIC WORKS DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 373, Public Works Building Sacramento, California, until 2 o'clock p. m. on August 13, 1947, at which time they will be publicly opened and read in the Assembly Room of said building, for constructing Highway in accordance with the Specifications therefor, to which special reference is made, as follows:

Monterey County, across Big Sur River, in Pfeiffer-Big Sur State Park (V-Mon-Pfeiffer-Big Sur State Park), a structural steel bridge with timber deck to be constructed.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	Rate per hour
Carpenter	$2.00
Cement finisher	2.025
Concrete mixer operator (one cubic yard capacity or less)	1.75
Concrete mixer operator (over one cubic yard capacity and paving type)	2.05
Concrete vibrator operator	1.525
Derrick operator	2.25
Flagman	1.30
Jackhammer operator	1.525
Laborer	1.30
Oiler power shovels or cranes	1.65
Operator of power shovel or other excavating equipment, shovel type controls (up to and including one cubic yard)	2.25
Operator of power shovel or other excavating equipment, shovel type controls (over one cubic yard)	2.40
Pile driver man	2.025
Reinforcing steel worker	2.00
Roller operator	2.10
Structural steel worker	2.25
Tractor driver	2.10
Truck driver (18 cubic yards water level capacity or more)	1.8625
Truck driver (14 cubic yards and less than 18 cubic yards water level capacity)	1.7375
Truck driver (8 cubic yards and less than 14 cubic yards water level capacity)	1.675
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity)	1.4875
Truck driver (less than 4 cubic yards water level capacity)	1.40
Any classification omitted herein not less than	1.30

Overtime — one and one-half (1½) times the above rates.

Sundays and holidays—one and one-half (1½) times the above rates.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

Dated July 18, 1947.

DEPARTMENT OF PUBLIC WORKS,
DIVISION OF HIGHWAYS
G. T. McCOY,
State Highway Engineer.

(Date of first pub., July 18, 1947.)
(Date of last pub., Aug. 1, 1947)

TWO FIRE CALLS

At each of two fire calls this week 20 members of the Volunteer force responded. The first was on July 11 at 10:15 a. m., when a brush fire at Third and Carpenter, cause unknown, was put out before any damage occurred. The second was on July 12, at 2:25 p. m., when sparks flying from a chimney above Wood's Pharmacy alarmed neighbors.

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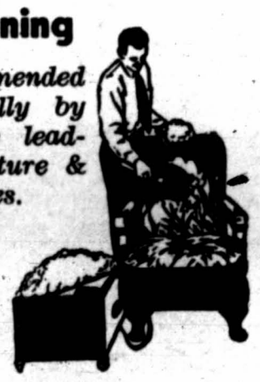

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Lots are modestly priced and represent an unusually good buy. The view from high on the hill to the ocean below with the mountains beyond the bays is incomparable.

In addition there is the protection of being in the Forest, plus a real feeling of "country." The location is equi-distant from Monterey, Carmel and Pacific Grove.

All essential utilities are supplied and there are special rates to property owners as regards club memberships and golf course fees, plus the free use of 150 miles of roads and bridle trails, parks and beaches.

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